Aerocity



Nov-Dec 2022 ISSUE 05 INR 300

GMR AEROCITY MAGAZINE

TRAVEL, WORK & DINE



SUMANT JAIDKA, Senior Vice President, Operations, Lemon Tree



CHEF SANDEEP KALRA Director of Culinary, Hotel Pullman



TATSUYA FUJII Representative, Japan Bank for International Cooperation



VARUN BAHL Fashion Designer



This November-December, soak in the cheerful ambience of Aerocity Outdoors, experience Delhi at its best

VD PA



Nava Chhattisgarh



Shri Bhupesh Baghel

Employment Opportunities

Lowest average unemployment rate in the country in the last 1 year

New Benchmark in Education

247 Swami Atmanand English Medium Schoolsfor modern & free education to 2.52 lakh children

Prioritizing Healthcare

<u>Free and accessible</u> healthcare services and quality medicines at heavily discounted rates

Last Mile Nyay

Input assistance of more than <u>₹1.5 lakh cr</u> to farmers & economically backward sections

Tribal Empowerment

4.45 lakh forest dwellers given rights over <u>96 lakh</u> acres of forest land and its resources

Subsidized Electricity

₹2500 cr subsidy on electricity bill to 42 lakh domestic consumers

New Industrial Hub

2,367 new industrial units ₹89,977 cr of industrial investment

Eradicating Malnutrition

Free of cost nutritious food; <u>2.11 lakh</u> children become malnutrition free, <u>1 lakh</u> women defeat anemia

Effective Administration

Formation of <u>6</u> new districts, <u>19</u> sub-divisions and <u>77</u> new tehsils





CHAIRMAN & PUBLISHER:

DR. ANNURAG BATRA, GROUP CHAIRMAN & EDITOR-IN-CHIEF, BW BUSINESSWORLD

GROUP EDITORIAL DIRECTOR, BW: NOOR FATHIMA WARSIA

SENIOR ASSOCIATE EDITOR, BW: MEHA MATHUR

CONTENT DEVELOPMENT TEAM: RUHAIL AMIN, DEEP MAJUMDAR, APARAJITHA NAIR, SHRUTI TRIPATHI, HIMANSHU OJHA

> ART DIRECTOR, BW: SHIVAJI SENGUPTA

ASSISTANT ART DIRECTOR, BW: RAJINDER KUMAR

SENIOR PHOTO RESEARCHER, BW: KAMAL KUMAR DIRECTOR, BW: PRASAR SHARMA

GROUP SENIOR VICE PRESIDENT, BW: STRATEGY, OPERATIONS & MARKETING TANVIE AHUJA

GENERAL MANAGER -PARTNERSHIPS AND ALLIANCES: SOMYAJIT SENGUPTA

SENIOR MANAGER, CONFERENCE PRODUCTION, BW: DEVIKA KUNDU SENGUPTA

BUSINESS LEAD: PRIYANSHI KHANDELWAL

SENIOR MANAGER MARKETING, BW: PRERNA SINGH RATHORE

LEAD PHOTOGRAPHER, FOR BW: RITESH SHARMA

SUBSCRIBE @ : SUBSCRIPTION.BUSINESSWORLD.IN SUBSCRIPTION: VINOD@BUSINESSWORLD.IN FOR EDITORIAL: MEHA.MATHUR@BUSINESSWORLD.IN FOR ADVT OR SPONSORSHIP: SOMYAJIT@BUSINESSWORLD.IN

ACCOUNT MANAGEMENT: SOMYAJIT SENGUPTA

Aerocity Live does not accept responsibility for returning unsolicited manuscripts and photographs. All unsolicited material should be accompanied by self-addressed envelopes and sufficient postage. Published and printed by BW Businessworld Media Private Limited. Published at J-6/55, Upper Ground Floor, Rajouri Garden, New Delhi-110027.

© Reproduction in whole or in part without written permission of the publisher is prohibited. All rights reserved.





Experience Aerocity's Warmth This Winter



ANNURAG BATRA anurag.batra@businessworld.in ome November, the respite from blistering heat brings out the best of Delhi, and the open and green stretches of the city, its monument, its cultural venues and its open-air eateries turn into scenes of blissful joy. The new address to enjoy this winter experience is Aerocity near the IGI Airport. With its modern architectural and design elements, well-maintained lawns, eclectic elements of décor in the open area, a number of eateries catering to diverse taste buds, and a hygienic environment, this ecosystem offers immense opportunities for a day out.

So much so that even as our team did the leg work for this issue, covering several spots where one can spend a relaxed afternoon in the months of November and December, they promised to themselves to bring their own family to this place this winter.

Visitors making an effort to come to Aerocity will be doubly rewarded in the next few months, as the 'Aerocity Vibes' project spanning six months till March 2023, has a lot in store for all age groups. From kids' activities to action for youngsters and also aged visitors, there will be a lot to keep everyone engaged. It's a great idea therefore to follow Aerocity on various social media handles to plan your visit accordingly. Individual constituent hotels and restaurants will have their own schedule of activities during this period.

November-December period is also a great time to explore Delhi. In this issue, we have brought to you various facets of Delhi through the eyes of eminent historians and heritage expeyoutubers and social media influencers, among others. Its gardens, historical spots, eating and shopping spots, winter fashions and other angles have been extensively covered by our team.

While much action will happen outdoors, there is one hotel that brings images of outdoor Delhi into each room too. In our 'In Pictures' section, we bring to you this hotel's interiors wherein each room has a copy of the book '401 Reasons to Celebrate Delhi'. Each room has a photograph of Delhi mounted on a wall that's replicated from the corresponding photograph from the page number in that book.

That's sure to bring warmth to your heart in the winter chill.

Happy Reading!



Showcasing The Winter Spirit



AMAN KAPOOR CEO Airports Land Development GMR Group

he Festive Season of Diwali is over, but in Delhi, the festive mood carries on. The capital is at its most beautiful during the next five months, with a weather that's conducive to explore the city, especially the heritage, the flora and fauna, including winter birds. And now, Aerocity has emerged as one mustexperience location in the city that appeals to the sensibilities of different age groups – from kids to adults.

With the relentless heat over, the months of November and December see the Square in Aerocity buzz with activity if pollution levels in the NCR are in check. Visitors from other parts of Delhi and outside Delhi, and office goers from nearby offices throng the Plaza, the Sunken Plaza, The Amazon area and the Food Court for relaxed luncheons, shopping opportunities, a brisk walk or simply to soak in the sun amid carefully curated spots.

To add to this atmosphere this year is the additional attraction of 'Aerocity Vibes', a six-month activity project that commenced with the festive season in October and will continue till March. The activities lined up include World Cup celebrations, Children's Day, Christmas, New Year, Republic Day celebrations and Holi, as well as special awareness-creating drives like compost workshop during the World Soil Day and climbing activity during the World Mountain Day. All through, sustainability will be a core priority, like reusing the lights of Diwali celebrations during Christmas.

The issue also highlights some great outdoor eating locations in Aerocity. Enjoying the winter in the creatively done outdoor seating arrangements, and savouring the preparations of chefs with expertise in different cuisines is a worthwhile experience. Aerocity's constituent hotels, with their world class hospitality, great outdoor spots and restaurants run by chefs who have global training and experience, also promise a great winter experience. With their great interiors, art collections, and eye-catching decors in guest rooms, these hotels promise a great indoor experience too.

In this issue, we also bring to you, perspectives from several eminent personalities of Delhi, on what they love the most about this historical, yet forward-looking city. Grab this chance to experience Delhi — Aerocity and beyond.





IN REALITY, A FAN IS THE BIGGEST (ELEBRITY

EVERY FANS FIRST SCREEN





DOWNLOAD NOW

CONTENTS

NOV-DEC 2022 - ISSUE 5

- 10 Buzz
- 14 New Openings
- **16** Happenings
- 20 In Focus

Cover Story

24 AEROCITY OUTDOORS IN NOV-DEC

- **34** Delhi in Winters
- **40** Delhi Winter Delicacies
- **42** Eating Spots
- **44** Performing Arts

Interviews

- 48 + Author Shazi Zaman
- 50 + Historian Swapna Liddle
- **52** Artist Arpana Caur
- 54 🔶 Designer Varun Bahl
- **56** Rajeev Dhawan, Vice President - Fine Art, BVC Brinks
- 58 Documentary film-maker & author Samina Mishra













IN RECOGNITION OF GMR'S GREEN EFFORTS

Smart and Sustainable Global Hospitality & Business District Award at Magicka SCAS event

MR Aerocity has been honoured with the 'Smart and Sustainable Global Hospitality & Business District Award' at the Magicka Smart Cities & Achievers Summit (SCAS), 2022. The event sees participation from smart city leaders, corporates, public sector undertakings and partner country representatives in this field.

The Award for GMR Aerocity is a reflection of its responsible development work keeping environment and social wellbeing in mind. Energy efficiency, water usage, waste management and air quality, besides community engagement are pivotal to GMR Aerocity work and the award is a recognition of that.







Fairtrade India celebrated the growing sustainability movement in India with an awards ceremony at Pullman New Delhi Aerocity on October 12. Under the event banner of 'Celebrating Switch to Sustainable Consumption and Production' (UN SDG12- Responsible Consumption & Production) the event showcased and recognised the pioneering commitments to Fairtrade and Sustainability from diverse stakeholders, including the ACCOR Group of hotels in India like Pullman, Sofitel, Novotel, Grand Mercure and Mercure; businesses like Kimirca Hunter and education institutions like Manthan School and Delhi Public School International. The event was organised as a part of the wider SWITCH ASIA Programme funded by the European Union.

The enterprising affair sought to recognise some of the pioneering initiatives for sustainable growth and development.

CELEBRATING SWITCH TO SUSTAINABLE CONSUMPTION AND PRODUCTION

Fairtrade, in association with Pullman Aerocity, celebrates commitment to Sustainability & Responsible Hospitality

A panel discussed the need and strategies for mainstreaming sustainable production in India. This was followed by a showcase of sustainability education undertaken through the Fairtrade India Schools Programme (FISP). The FISP is currently working with 45 schools across 22 cities in 12 states and reaches over 55,000 school students raising awareness and engagement on Fairtrade and Sustainability. The event concluded with an awards ceremony recognising the significant commitment to sourcing Sustainable and Fairtrade products by over 31 hotels of the ACCOR Group (All Novotel, Grand Mercure, Mercure, Sofitel and Pullman) across India.

Vineet Mishra, General Manager, Pullman New Delhi Aerocity said, "It was a pleasure to host this purpose-driven event and contribute to this very important dialogue and conversation."

HOSPITALITY PARTNER FOR DICC T20 CHAMPIONS TROPHY 2022



JW Marriott New Delhi Aerocity came on board as the official India hospitality partner for IDCA event in UAE

J W Marriott New Delhi Aerocity came on board with Indian Deaf Cricket Association (IDCA) as the official India hospitality partner for the Deaf International Cricket Council (DICC) T20 Champions Trophy 2022 (UAE) held from October 1 to 9 in Sharjah, UAE.

As the official hospitality partner, JW Marriott New Delhi Aerocity hosted a charity dinner in September which was well attended by sponsors, IDCA team, Board members and dignitaries, encouraging the team to give their best.

Also present at the evening gala dinner as a special guest was Vidisha Baliyan, a lawn tennis player who won the Deaf Miss World 2019 title and represented India in the 2017 Deflympics.

Present on the occasion to wish the team were Kanika Dewan, Director, Shikhar Dhawan Foundation, and Jitten Vir Bhasin, CEO, Yuvraj Singh Group, among other dignitaries.

CHEFS GATHER FOR CULINARY TALK



he Indian Culinary Forum held its 10th Knowledge Summit at Hotel Pride Plaza on October 14, where a gathering of leading names in hospitality, top chefs, faculty of leading culinary schools of the country and food critics discussed several key issues in their industry. The chief guest for the

hotel chains.

The Lalit New Delhi and Crowne Plaza. Greater Noida.

strategies, enhancing guest experience, market analysis, and colleagues' learning and development. His last three

assignments were with Sarovar Marine Plaza Hotel Mumbai,

Pride Plaza has also appointed Akshay Chopra as

Banquet Sales Manager. With 10 years of experience,

he has been spearheading efforts with various brands

such as ITC Hotels, Jaypee Group of Hotels & Resorts,

Shangri-La Eros Group and The Lalit Hospitality New

ohit Khanna has joined as an

Executive Assistant Manager

at Pride Plaza, Aerocity. An IHM

Graduate from Bangalore with over

18 years of enriched experience

in hospitality, he has worked with

various national and international

He is known for driving revenue

event was Arvind Singh, Secretary, Ministry of Tourism, Government of India,

The three panels discussed the following issues: 'Vision 2030: Do we Foresee a Healthy Future?', 'The Great Hospitality Talent Hunt - Are we navigating well?' and 'There is more to food than what you see on your plate: Striking that perfect balance between taste, cost and calories'.

The event also saw 17 culinary experts being awarded in different categories, including lifetime achievement, won by Chef Virender S Datta, Founder of International Institute of Culinary Arts; Golden Hat, won by Chef Vineet Manocha, Sr VP - Culinary, Lite Bite Foods; and Silver Hat, won by Chef Bharat Alagh. Awards in pastry making, Indian sweet-making, fruit and vegetable carving, kebab, international cuisine, South, East and West Indian cuisine, North Indian cuisine, were also given away, among other awards.

The chefs also commended Pride Plaza for its level of service and hospitality. Chef Davinder Kumar, the Delhi President of Indian Culinary Forum pointed out that this was the third event of the ICF at Pride Plaza and that said a lot about the satisfaction level. "The quality of food, presentation, service and hospitality was extraordinary," he added.

Mohit Khanna

Delhi.

NEW ROLES



Verma started his career in 2005 with IHG Hotels & Resorts. Before joining Aloft New Delhi Aerocity, his last assignment was with Radisson Gurugram Udyog Vihar, working as the Director of Sales since 2018.

ilas Pawar has joined Lemon **Tree** Hotels as CEO - Franchise Business and will be assisted by Shivali Verma, Vice President -Commercial & Franchise Services and Rajinder Kapur, Vice President Finance & Legal (Franchise Business)





Vilas Pawar

loft New Delhi Aerocity has appointed Ankit Verma as Director of Sales. A seasoned professional with over 18 years of experience with hotel chains like IHG Hotels & Resorts, The Oberoi Group, The Leela Palaces, Hotels & Resorts, and Radisson Hotel Group,

graduate of IHM, Mumbai, has worked for 36 years with marquee brands including Taj Hotels, Hyatt Hotels, Radisson Hotels, Edenpark Hotels and TGI Fridays. In his last assignment, as Director and Chief Executive Officer, he was responsible for establishing the operations and franchise business for Choice Hotels International in India, Nepal, Sri Lanka and the Maldives.





A BOUNCEBACK RUN FOR HOSPITALITY

Happy Hotelier Club organised the first ever such event for the industry at Aerocity

appy Hotelier Club (HHC) organised the first ever Hospitality Bounceback Run for the Hospitality Industry at Worldmark 2, Aerocity on Sunday, September 25, 2022. The Run attracted 1,200 participants from the hospitality industry (hotels, restaurants, aviation, travel and hospitality schools).

This Bounceback Run was in association with Ladli Foundation (having Social Consultative Status with United Nations Economic and Social Council) and GMR Aerocity as the venue partner. This









first Run in the country also marked the celebration of World Tourism Day on September 27, 2022

The Run was organised to reach out to the sector with the sole objective to employ the women force and create a positive spirit with a message that the whole industry is in it together for a



collaboration and support to each other.

Conceptualised in March 2020, Happy Hotelier Club brings the hoteliers and Restaurateurs on one platform where they can exchange ideas on industryrelated issues, new age solutions and practices being followed to enhance business and support each other.

BWAEROCITY LIVE - NOVEMBER-DECEMBER 2022 - ISSUE 5

13

L'OSTERIA BELLA IN NEW AVATAR



The Italian restaurant at Holiday Inn, post renovation, has trendy setting, and eclectic décor and a la carte menu

'Osteria Bella restaurant is now open in its all-new avatar with an eclectic décor, refreshed menu and a spirit that is casual, trendy and inviting. Located at the lobby level with a seating capacity of over 100 guests, L'Osteria Bella is a contemporary Italian restaurant in Aerocity that boasts authentic flavours of contemporary Italy. Surrounded by upscale hotels and multinational corporations, L'Osteria Bella's casual and trendy setting are a refreshing change that sets it apart from the formal restaurants.

Spread across two levels with two private dining rooms, an open interactive kitchen counter, and a trendy bar the restaurant has appealing design elements. Bold and inviting colours, Italian Pop art and trendy memorabilia invigorate the ambience. Amit Rana, General Manager Holiday Inn Aerocity said, "Despite an overhaul of the restaurant, our driving principle remains simple – to ensure that each guest has a memorable dining experience and leaves the restaurant happy with a desire to return."

The new a la carte menu is a medley of classic and contemporary recipes with an array of veg and nonveg options including iconic pasta recipes, traditional and innovative pizzas and decadent desserts. Weekly chef specials, seasonal and festive promotions, executive lunches and special offerings for ladies groups will be a part of restaurant offerings.





NICOBAR NOW IN AEROCITY

A range of elegant items for interiors and gifting purpose are available at the exquisite Nicobar outlet recently launched in Aerocity





icobar is a modern, mindful, design-led brand from India, with clothing, homeware, and travel accessories. Founded in 2016 by Raul Rai and his wife Simran Lal, the brand is inspired by journeys across the Indian Ocean and anchored in the brand's philosophy: to make products that are designed to last, timeless in appeal, influenced by India's culture, but globally relevant.

Nicobar's newest Aerocity store is both treat and retreat. Much like our stores in Mumbai's Kala Ghoda, and Delhi's Khan &BasantLok markets, the mood is one of relaxation and wanderlust. Located right off prime GMR Square, this island is a one-stopshop for your last-minute personal and corporate gifts, twinkling talismans, hand-picked clothing for boardroom to brunch, and so much more.

A cool, textured white space is punctuated with the gleam of brass accents, cane furniture, and the tonal play of rubber wood. It is a space that encourages you to linger, with everything considered, from our signature scent Neroli and charcoal stripes, to ambient lighting, the clothes rails, and the music. All of this is just the tip of the iceberg. To truly live this very holistic, mindfulliving experience, you need to swing by.



15

CHEERS TO OCTOBER SPIRIT

Taking a leaf out of the popular German festival, Beer Café with its outlet in Aerocity organised a month-long fest



he Beer Café hosted the world's largest Volkfest (people's festival) – Oktobrewfest 2022 (September 17-October 31) at all their cafés across the nation. The true essence of this fest lies in the Bavarian culture and the Café does it in true 'Deutsche' style – German brews, food and music, providing guests with

an experience close to the original. With the cafés offering an exclusive and diverse range of brews at café in Worldmark, Aerocity, New Delhi during the festival, it was the ideal place to head to with friends and colleagues.

A wide range of over 40 brews for every pocket and purpose were available. Some mouth-watering dishes on offer included Farmer's Vegetarian Platter, German Bratwurst Sausages and German Krakauer Smoked Sausages along with Sharing platters.

Guests appreciated the exclusive offers on brews as well as the new food offerings. They enjoyed the peppy and lively ambience along with the funky props that made the experience even better.





ALL SMILES THIS DIWAL

It was an occasion to bring genuine happiness to the underprivileged by giving space to NGOs working for their upliftment to display their products

he Square at Aerocity was resplendent with lights during the Diwali weekend, and the weekend before that. Myriad colours greeted visitors to the place. From end to end in the public area, some stunning décor ideas were on display, including suspended decorations and rangolis. At the Fountain, a giant lotus in golden hues provided a brilliant sight. In the Food Court too, the décor attracted one's attention. Sustainability being at the heart of the organisers, the effort was for reusability of items.

During the Diwali festive celebrations, the open area at Worldmark came alive with stalls of NGOs involved in uplift of underprivileged sections displaying merchandise, Products like diyas, candles, toys, stationery products and other decorative items were on sale. Several activities like diya painting, gift wrapping engaged visitors.







ALL THAT GLITTERS ASSEMBLED UNDER A ROOOF

Bridal Asia was intown in early October, captivating Delhi and Aerocity, and being charmed by Aerocity in return



Exquisite bridal wear at Torani

ome of the best creative minds and hands descended upon JW Marriott at Aerocity for the Bridal Asia Show on October 1-2. It was a coming together of designers specialising in bridal *lehengas*, men's wear, jewellery, accessories and also home décor, from across the country. The venue dazzled with ensemble on display in quintessential Indian colours, pastels and neons.

Yash Agarwal, Creative Director of Birdhichand Ghanshyamdas jewellers, Jaipur, described his positive experience at Bridal Asia since last 12 years, where tobe brides and their family love to do their purchase under one roof. Describing the glittering array of jewellery that captivated one's attention, he informed that these were bespoke diamonds and colour stones, in customer-cut and shape.

There were also those who are promoting region-specific crafts while engaging the

clientele. Vandana of Araaish Pashmina Emporio, while helping prospective buyers with selection, informed how the craftsmen of Kashmir, making the pure pashminas, benefit from exhibitions like this.

Shradha Vedbrat, Trustee with Samarpan Foundation and with Archisha, expressed gratitude to Bridal Asia for supporting the organisation by giving them the stall, where she has been displaying attractive products like purses and pouches. The sales



The artistic touch from Bobo

Accessories on display at a stall

from this stall help support about 100 disadvantaged women.

Artistic sensibility was brought to the fore by artist Bobo from Kolkata, a painter who has learned the art form from his grandfather and prints patterns on fabric. At Cosa Nostraa were displayed men's accessories – uniquely designed broches and buttons in brass – showcasing the fine craftsmanship from Jaipur. And no wedding can be complete without the sweetening element. At La Chocolat were available finely crafted chocolates





Home decor from ISQ

"

Realising the potential of wedding planning, **Bridal** Asia also launched 'Bridal Asia Weddings' on the occasion



Kashmiri artistry at Araaish

Men's Accessories at Cosa Nostraa

in various shapes, colours, and tastes, and an equally attracting packaging.

Also sharing space with attires and accessories were home décor exhibits at the venue. Ambereen Gupta, Managing Partner, ISQ, provided the rationale for exhibiting at the venue, she said, "People getting married want to do their interiors their own way. It brings out your character, and that's what we are offering here." Also on display at the stall were gift hampers for weddings and festive season.

Realising the potential of wedding planning, and with the expertise that they have developed over the years, Bridal Asia launched 'Bridal Asia weddings' on the occasion. Megha Bhagat of the project shared that it would be a wholesome package, including décor, makeup, mehndi and other elements essential to the success of a wedding.

The exhibitors were gong-ho about the luxurious and spacious venue, and found it easier to pull it off in Aerocity. One exhibitor said staying at the same premises and so close to the airport, packing up and leaving, gave her a sense of assurance. And Debyani of Debyani + Co said Bridal Asia is the only exhibition she associates herself with.

"Everything you need in an exhibition is available. The arrangement is meticulous and footfalls are great." The Aerocity venue has also been a "pleasant change".



FEEL THE AEROCITY VIBES

Aerocity offers a whole range of experiences, from tranquil to zesty. Now, a series of activities are planned till March to accentuate that mood

an an area of less than 1.5 square km cater to all the moods of visitors? A lively marketplace might not be the go-to place for a person yearning for quiet moments, and a garden might not be the apt destination for someone looking for zest on a given day.

Aerocity offers a great deal to cater to the individual likes, and also vibes. While it is becoming a great location for business travellers to Delhi, people looking for a luxury holiday, staycation or destination weddings are also zeroing in on one of the hotels located here. And the location never fails to surprise, with a lot on offer for each one to cherish. And that is the focus of the recently-launched Aerocity Vibes initiatives, which showcases these elements.

The Zesty Elements: The diversity of cuisine on offer, from continental, Asian cuisine to traditional Indian, from high dining experience to a quick bite at food court is impressive indeed. While several stand-alone restaurants run their outlets here,

the world-class hotels located here offer an equally awesome experience.

Tranquil: There are several spots in Aerocity that give that sense of calm and serenity in a busy metropolitan city and so close to the busy runway of IGI Airport. Sitting in a verdant and well-maintained garden area, or strolling or cycling, you could lose sense of time (read more about it our cover story).

Majestic: The art work on display is a statement in Aerocity's and its constituent hotels' and restaurants' quest for redefining the cityscapes and the design ethos.

Aerocity Vibes project emphasises this vibe. The 'Six-month Celebration of Life' will weave in Art & Culture, Food & Culinary and Health & Wellness into the various activities planned, taking into account important events each month. A six-month calendar has been prepared for that. It includes one marguee festival







and weekend activities. Besides festivities, several awareness creation events are lined up. For example, November 9-14 sees celebration of World Cup and Children's Day, but there is also the 'Health & Wellness Week'. The focus during the month will be on 'Health and Wellness'.

In December, the Christmas spirit will be amplified in the public spaces through decorations and activities. At the same time, World Soil Day (December 5) will be commemorated on December 2-4 through activities highlighting sustainability, like composting workshop; and World Mountain Day will be celebrated on December 9-11 through climbing activities. A giant climbing board will be installed for kids for this purpose. Similar plans are in place for the period of January-March.

For these activities, the entire space starting from the Amazon Area, spanning across the Sunken Plaza, the Plaza, extending

THE SPACEMAN AS THE MASCOT

Next time you visit the Square at Aerocity, you might be greeted by a Spaceman. The Spaceman has been chosen as the mascot for the project to highlight the out-of-world experience at Aerocity. The essence of this experience can be described in three words: elating, effervescent and exciting. During the project, the character will be placed at several public places according to the vibe.

up to the Fountain, will be put to creative use. During the World Cup, a giant World Cup Trophy will be installed over the Fountain to celebrate India's previous wins. The giant screen at the Amphitheatre setting will be the venue for telecast of matches. During the Children's Day celebrations, there will be playful activities for kids, including trampoline.

During the Christmas-New Year celebration period, Christmas decorations and large installations, food and beverage facilities and stalls for fun activities will be in place at the Plaza. A Tree of Sustainability that will use all the lights used during the Diwali festivities will be installed.

Perhaps the icing on the cake will be a magnificent Christmas Tree that is planned to be installed at the Fountain that would be a sight to behold. With so much action in offing, every individual's mood will be catered to.



Representative Image





EXPLORE AN OUT-OF-THE-WORLD VIBE AT AEROCITY!

GMR Aerocity passes the vibe check with a multitude of exciting experiences awaiting its visitors. Visit this place with your family and friends for an exhilarating time that will fill you with positive emotions and leave you wanting more.

SEE YOU THERE!



.

ican the Code for GMR Aerocity Whatsapp Chat Bot Amelia



www.gmraerocity.com



GROOVE TO THE RHYTHMOF #AerocityVibes

We Have a Musical Gift In Store For You! An Out-Of-The-World Playlist That Will Make You Experience a Multitude Of Emotions & Fill You With Positive Vibes.





Sway To The Vibey Tunes We've Handpicked For You By Scanning The QR Code.

LISTEN NOW

🛉 in 🞯 🔼 /GMRAerocity

www.gmraerocity.com

AEROCITY'S VIBES IN VIBES IN VINTERS







Come November, there is a charm in exploring this stretch of city on foot or from the cosiness of a bench in the outdoors - each nook with its characteristic aesthetic uniqueness On an Octobe its best are sig and vis relentle

round Zero at the Plaza, Aerocity. On an Autumn afternoon in early October, when the sun is still doing its best to keep people indoors, there are signs of rebellion by Delhiites and visitors to Delhi against the still relentless heat. Office goers are enjoying a stroll after their lunch.

A few committed individuals have brought out their laptops to work in part shade-part open areas. A few travellers with their trolleys, on way to checking in or post checking out from the respective hotels in the Aerocity ecosystem are walking into restaurants lining the area. A mother is treating her two kids to ice cream at the open-air parlour. And a lady epitomising grace in traditional Indian attire, albeit in pastel shades, is taking photographs.





COVER STORY =



The fun of outdoor eateries

This, then, is the growing traction of the Aerocity ecosystem as a location for relaxed musings, especially in the winter months starting with November. We scouted the ecosystem over several weeks and identified the spots where regular officer goers and visitors like to hang out, and walks that are enjoyable and energising, especially during the Delhi winters. Whether you enjoy the lazy moments from the confines of a comfortable bench (there are ample number of those, positioned at several locations around the open area), or while walking, some fascinating architectural features with varying sculpture-like elements, water works, floral decorations and quirky elements are bound to grab your attention.

Caveat: The farm fires in neighbouring states could play spoilsport. Humans of Delhi have little control over that.

Steel Meets Sky

The ultra-new architecture of Aerocity has futuristic design, and you can capture some fascinating angles, especially if



The Worldmark Buildings







A dash of colours at the Plaza





At the Amazon area



Gigantic jungle near the Sunken Plaza

you are in the vicinity of the four buildings of Worldmark offices. It's a rhapsody in steel and glass, and the eyes are drawn to the angular roofs having a dialogue with the sky, the glass reflecting the mood of the sky, at times glistening, other times gentle to look at.

Relaxing at a bench in the semi covered area of Worldmark buildings, again you can enjoy the metalworks overhead, and the white mushroom-shaped canopies created for aesthetics and functionality.



COVER STORY =

Writing on the Floor

While one's attention is invariably drawn to the high structures and the skyline, look below your feet too, while walking in open area. It's hard to miss that at almost regular intervals, interspersed with tiles are slabs (perhaps for drainage) with thematic words written on them. One slab has 'laugh' (with corresponding words in other languages) inscribed on it, another greets you with 'namaste', 'hello' and other welcoming words, yet another one has 'care', 'sewa' and words with similar meanings upon it.

Cosy Corners

There are several spots to enjoy a relaxed winter afternoon. At one end of the Aerocity ecosystem, under Worldmark 1, is a small amphitheatre setting, which is a great hanging out place for shoppers, office goers and visitors to food court. Adjacent to Worldmark 2 are the Sunken Plaza and the Plaza, a lifeline of outdoor





Fun @ work

life of Aerocity. There, in the lush green lawns with a rich variety of trees and bush, are placed benches, next to stands of potted plants. Kudos to the horticulture team and their staff for the lushness that the entire paraphernalia provides. There is another amphitheatre at this spot, the only difference being that here, on the stage, is positioned a huge screen. And what you see is flight timings at the adjoining Indira Gandhi International Airport on an ordinary day. Stay a bit longer till dusk, and you will witness the entire



Open-air eating areas



NIC OBAR

NOW OPEN at GMR Aerocity

Nicobar at Unit No. SS-IO, The Plaza at GMR Square, Hospitality District, Aerocity, New Delhi

QUIET AND COSY CORNERS INSIDE HOTELS

The constituent hotels inside Aerocity have open spaces with their unique settings to enjoy Delhi winters

Courtyard at Pullman:

The inside and the open areas of the hotel blend in the most harmonious way, with some pleasing sitting arrangement in the restaurant area and the lawn. Some unique works of sculptures add to the charm of the Courtyard. This area also acts as the banquet area for both Pullman and Novotel Hotels of the Accor Group.

Quoin Alfresco at Novotel:

Quoin Alfresco, which has garden views on both sides and tables set among a body of water, is open 24 hours a day, seven days a week for drinking and dining in the sun. You will be instantly drawn to a cabin with a bench, ideal for spending me-time.







The Tea Garden and pool-side at Andaz:

Within this massive premise is an equally huge open area of the Tea Garden. There's also the poolside. Enjoy the shimmering of sunlight on water from a side bench, as you engage in self-talk, talking on phone, completing a PPT on your laptop or reading your favourite author. Whatever you do, don't miss out on a unique art installation that depicts miniatures of landmark monuments of India (see page 26).

Soothing ambience at Lemon Tree:

There are several areas to enjoy quietude amid greenery in the hotel, including the Al Fresco dining area behind the reception area with a cosy sitting arrangement. It's a graceful setting with minimalist elements. The poolside is another area to enjoy winter noons.





Outdoor dining at Marriott: The hotel has some eye-catching outdoors. The K3 dining area is a perfect location for outdoors in November, especially if you are looking for an apt location for lunch. The seating arrangement amid palm trees adds a touch of serenity, and the evening ambience is accentuated with gentle lighting and lit fire at intervals.



The Courtyard at Aloft: The hotel offers a vibrant space, especially the picturesque lobby that is naturally lit and adorned with carefully selected artifacts and pieces of art. All public places are naturally lit, comprising a see-through lobby to the magnificent central courtyard comprising a soothing water body. A refreshing inside-outside concept welcomes the guest into a very visual and artistic walk-through. The courtyard is the perfect place to spend your winters.

During the winters, dining outside and enjoying with your family and friends amidst the surreal aura is what a perfect evening sounds like. Guests can dine in at Nook, an all-day dining restaurant or spend their afternoons and evening in the courtyard.



The ambience of the Food Court

area lit up with festive lighting in multiple shades. An uber-cute *paan* stall and an ice cream parlour (read more in Our Community section) complete the picture of a comfortable setting. And during winter months, this area transforms into a festive mode with stalls selling garments, knick-knacks, fast food and much more.

Forest Under Your Feet

Under the Orchard Avenue between the Worldmark buildings is the most unique ecosystem, called the Amazon, with waterfalls, artwork on the pillars supporting the road above and mural of a gigantic forest that has been created in one section. Visitors to the food court and the Plaza invariably throng this area for a look and for taking photographs, such is the visual appeal that has been created. This nook leads to a long open corridor called Sunken Plaza, lined with flora and with ample sitting space, again offering a tranquil space.



■ COVER STORY =

The food court itself has an alluring fountain work and pond, providing a soothing touch to the diners.

Eclectic Elements

The influence of cultures from several parts of the world is obvious in the displays outdoors at the



Photo-op elements at the Plaza



The giant screen



Plaza. You could come across a giant makeshift flower installation, pleasing to some eyes, kitsch to others. It could be a floral decoration around a giant wheel, or the fence of a restaurant with tiny figurines in a row, or a simple *jaali* work to demarcate spaces. Restaurants, with their front facades, including awnings and open area seating, also add their own charm to the space.

Boulevards of Big Dreams

Step out of the Plaza and you are greeted to the mesmerising sight of a



Creative use of functional material





View from Worldmark



Elements of modernity





At the entrance of Worldmark 2

fountain in the centre of a circle. Though located at an intersection of busy route, this waterwork is bound to stop you in the tracks. It's an image straight out of storybooks one would have read, with picture-perfect setting.

There is a crisscrossing roads in Aerocity, all named internationally. So, you come across names like Manhattan Drive, Pacific Avenue and Peninsular Drive. These are neat, well-maintained streets, lined with trees and easy to traverse except when the sun is merciless.

Almighty's Presence

In the vicinity of the Aerocity is a temple devoted to Hanuman, Sankat Mochan Hanuman Temple, which precedes it by several years. The peepal tree at the gate with a large canopy and its rustling leaves and a few banana plants prepares the mood for a serene complex inside, with greenery below and blue sky above. The intricately carved gate and the shikhara of the temple and the other shrines in the complex is in stark contrast to the modern architecture of the Aerocity, reminding the visitors of the points of coexistence of old and new in this country.



WINTER DEVIL'S TREE AN EXPLORER'S PARADISE

Winter time in Delhi evokes strong emotional connect among people who have grown up here, amid sights, sounds and smells associated with it. But even for travellers, the experience is unforgettable

By Aparajitha Nair







ndia's capital Delhi is a city of incredible beauty. It is a city of immense history and cultural ethos, surrounded by beautiful architecture and other humanmade wonders. Beginning from October till early March comes the beautiful winter season in Delhi. The city is known for bone-chilling winters. and people enjoy the cold waves by sitting around a bonfire to get some relief from the cold. Interestingly, the winter season is considered to be the best time of the year to visit this city. since it becomes difficult to travel and explore it otherwise during the harsh months of summer.

The onset of winter in the city is associated with the typical sweet smell of The Devil's Tree or *Saptaparni*. Almost every lane in the city has its own Saptaparni tree, and the people who experience it have their own versions of it. While for some, the fragrance is a harbinger of the festive season, others are taken back to their

childhood memories. Scientifically known as *Alstoniascholaris*, the tree came to be known as the Devil's Tree due to the myth that maleficent forces live on the tree and disperse the sweet smell to allure victims. All myths aside, it has emerged as a





trademark of Delhi's winter and hence has become a popular attraction here. Entire streets are swathed in the unmistakable smell of the flowers in the evening, and the roof of vehicles parked beneath the trees are covered with the tiny, white blooms that have become associated with this time of the year. Whiffs of the smell can be caught from cars and auto rickshaws, even a little distance away from the tree itself.

Winter is the famed season of tender hearts and mellow settings. The nature adorns warmer shade and the winter fog perfectly sketches the surroundings like a hazy outline on a white sheet. All of this and much more makes Delhi a truly memorable affair, in this season. Everything you lay your eyes on looks heartwarming. Right from taking a trip to the ancient places in and around Delhi to being a part of memorable events; munching on the renowned street food of Delhi to having your fair share of adventure; Delhi is the right fit to experience winter at its best. While visiting Delhi during winter, one can see the surge in fog which reduces the visibility on the streets. It then depends on the tourists, whether they would like to sit close to the deities to worship them, or explore Delhi through sightseeing. The cool and pleasant weather becomes optimal to cover Delhi in the best way possible.

Pankaj Parwanda, Co-founder and Chief Strategy Officer, goSTOPS, in a conversation with *Aerocity Live*, said, "Delhi,



BEYOND AEROCITY :



being the capital of India, has a lot of national and historical significance. That's why, irrespective of the time of the year, the tourist footfall in the city remains consistently high. But it is particularly higher during the winter months of October to March. The backpackers, who are fuelled by the desire to have

new experiences and not just cross things off of a list, would find exploring the city in this season a completely magical experience. The relatively pleasant weather is the perfect time to visit the architectural and historical marvels dotted around the city. One must also set out on a food walk to savour the delicacies that Delhi has to offer. And of course, in the winter months you also get to witness Delhi all decked up in preparation for festivals like Diwali, Christmas, New Year, and Lohri."

Varied Experiences

The capital city is popular for its architectural grandeur from the times of Mughals. Dotted with these symbolic architectures, Delhi is a historian or architectural enthusiast's haven. Starting with Lutyen's Delhi in the central region to the *baolis* and forts in the South Delhi to the ridges in the North Delhi, it is an endless list of places to explore.

Since the city boasts of experiences, the bustling city and ecstatic people here ensure that those visiting do not have a single moment of redundancy. Hence, apart from the old-time charms mentioned above, the city also enjoys its fair share of nature present in the national capital territory and surroundings. A range of wildlife reserves, biodiversity parks, and gardens spread across makes the city a wonderful breeding ground for nature and its component.

Food Trail

Delhi's street food is world-famous. Enjoying hot food from roadside stalls is an experience one cannot afford to miss. For instance, Chandni Chowk is one of the popular places with plenty of gastronomical delights for those who love the tingly taste of *paranthe, chhole puri, tikki, chaat,* kebabs, etc. Experiencing the winter here with a hearty breakfast or late evening snacks is a must-have on the bucket lists of the tourists. Apart from the night life of Delhi which includes some of the most popular pubs, clubs and lounges, roadside

stalls offer the raw Delhi experience.

Or, one can also explore the varied range of cafes in the city, which offers sizzling coffee with sides to either catch up with friends, or have a business meeting with. The wonderful ambience, good vibes, quirky interiors, and vibrant crowd in






these cafes make for a perfect option during the cold weather.

Popular Events

Towards the end of the year, Delhi turns into a hub of popular events and festivals. Due to the pleasant weather, the footfall is also huge, thus bringing together the city's hustle and bustle at a single stop. The myriad events, carnivals, and shows lined up during this season makes the city a popular option for people who love to socialise and experience different activities. The entire city prepares to make the atmosphere more enchanting. Starting from book fests and musical concerts to food carnivals and Christmas fetes, one can opt from a range of events while planning their stay in the city.

Shopping Trail

Delhi's colourful markets are a must-visit for shopping in a budget. And the winter season becomes the perfect time of the year to explore these hidden shops since they are loaded with fancy winter clothes, handloom work fabrics, among others. Interestingly, these shopping hideaways also are popular for their spread of food stalls and home decor accessories. Across the length and width of the National Capital Territory, one can find these markets offering quality goods within a budget which



makes it the top choice for shopaholics.

Bhawna Rastogi, who runs Carpe Diem for Women, an all-women's travel group, says Delhi is a perfect place for allwomens' groups, being a perfect mix of heritage, culture, clubs, shopping etc. Thanks to a fantastic transport system with Metro, cabs, etc., Delhi is definitely a delight to traverse. She adds that the whole world is travelling with a vengeance and her own travel has tripled since Covid has ebbed.



BEYOND AEROCITY :



While staying in Delhi, one can either go for luxury hotels and resorts or stick to an increasingly popular alternative of hostels and homestays. While Delhi offers some of the most celebrated hotels and resorts with great ambience to choose from, if one wishes to experience it more locally, a range of dormitories, hostels, homestays and rented accommodations are also available. "These are places where they get to meet and bond with other fellow travellers, and be a part of the larger community. Exploring unknown or lesser-known places of Delhi has always been exciting and adventurous for the backpackers. They're always up to visiting new locations, learning about local culture, and having memorable experiences in the capital city – all of which they can get in hostels," says Parwanda.

"Our popular 'goLOCAL Experiences' service enables explorers to immerse themselves in the traditions and culture of the people here. These activities have been created by our experts at Experiences Division. One can get an itinerary designed/customised around their chosen activity, for instance, cycling, trekking, multi-adventure trips, or culturalhistorical tours," he adds.

Bespoke Activities

There are also bespoke travel companies that offer a lot of

fun things to do as well like organic farming, horse riding, cooking your own meal, yoga, meditation, etc. to cater to the travel demands of all kinds of people visiting Delhi.

A surge in female backpackers, both solo and groups, have also been observed. Women are increasingly becoming comfortable with the idea of travelling alone, and safe accommodation options like hostels definitely contribute to this trend.

As regards women travellers, Rastogi says she has observed women travellers enjoy exploring places in company of other women. Her word of advice is "to be careful while travelling to certain places at certain time, due to safety concerns".

While people do know about the major tourist attractions in Delhi, there are many lesser-known and unexplored places here that people are still unaware of. Parwanda also emphasises on how the Delhi Government should come up with more robust marketing campaigns to highlight the unexplored locations which have enough potential to attract a great number of travellers to Delhi.

With the increased internet penetration and the fact that we are at the cusp of a technological era, people have begun to travel more, and this can be attributed to the realisation of the importance of living in the present. Tourists are travelling all the more to make up for the time lost during the pandemic. Delhi makes for a top-notch tourism option, which can be leveraged to bolster tourism during this season.



Use Code INFLIGHT & get a FREE COFFEE on your next order.

BYOB ANYWHERE Be Your Own Barista! ANYTIME.

Fast Easy Fresh & Quick. By OB in flig



www.beanlycoffee.com

By Aparajitha Nair

DELHI WINTER DELICACIES -A GOURMET AFFAIR

Your trip to Delhi is incomplete without savouring some of the regional delights listed below



elhi winter is the perfect season to get inside your warm clothes, either snuggle inside your bed in dull evenings or explore the city during warm afternoons. It is also the perfect time to indulge in some of the popular winter delicacies, which is an experience in itself. Your winter checklist is definitely incomplete if you do not tantalise your taste buds with the warm delectables that the city offers in this season.

India boasts of its diverse cultures and cuisines, and when it comes to the winter food items being offered in its capital, the variety remains huge. Winter is the perfect time to increasing one's appetite and prep-up to indulge in some of the most mouthwatering food items to discover. Ditch those calorie worries, and dig right into the freshly prepared plates of food for winter in Delhi!

Gajar Ka Halwa

One of the top-tier winter delicacies is definitely the Gajar Ka Halwa, which emerges as the go-to dessert during this season in every household. It is a dessert made by putting grated carrots in a pot containing specific amounts of water, milk and sugar, cardamom, which is then cooked while stirring regularly. The



added dry-fruits on top are irresistible. This is a winter preparation due to the availability of best carrot produce in this season, and it is definitely worth the wait throughout the year!

Thukpa

This dish is an Indo-Tibetan noodle soup with broth along with vegetables. This piping hot bowl of goodness is perfect to keep you warm and cosy. It has different variants. One of the popular ones are the Nepalese Thukpa which is spicy, whereas some preparations are subtle with a dash of *garam masala*. The noodle soup concept goes well on the palate which comes across as a perfectly appetising bowl of comfort food in the winter.

Chikki

This is an Indian nutritious bar of nuts and jaggery which is a perfect crispy dessert. One can easily ditch their

chocolates for this healthy sweet substitute. It serves as a snack, a good dessert or just something to munch on. A chikki a day is sure to keep the winter chills away!

Gushtaba

This dish is an extremely popular food item from the Kashmiri cuisine. It is a winter delicacy and requires several steps of preparation before being served. Traditionally, refusing the Gushtaba would be an insult to the host. Essentially, it is a dish of minced mutton balls cooked in spices and curd, which generally takes the place of dessert at a Kashmiri restaurant. Served at the end of the meal, the Gushtaba

is extremely rich, heavy and perfect for the winters!

Gond ka Ladoo

This sweet dish is made out of edible gum extracted from tree barks. Although this can be had throughout the year, but its natural abilities are most suited to beat the winter chills. The nutritional benefits of this ingredient

helps keep the body warm due to its heating

properties. Once prepared, it can be kept for quite a long time, sometimes even for months.

Methi Pakora

Methi or fenugreek produce in India is the best during winters. Hence, Indian households make the best use of it to make *pakoras* with a glass of hot tea to enjoy the Delhi winter. *Pakoras* are made with chickpea flour and are deep fried, and when had hot, makes one feel warm and cosy from within.

Lapsi

This is a breakfast sweet from Gujarat and parts of Rajasthan. There are multiple

variants of this dish available across the country. However, the one made in Delhi during this season is

an absolute must-have. A generous amount of ghee, dry fruits, broken wheat, and raisins are used to make the dish, which is a great breakfast delicacy to help remain keep warm throughout the day.

Nihari

This winter delicacy is a dish cooked with mutton or chicken in a thick gravy usually consumed for breakfast. This spicy winter food is cooked overnight and had with a select range of Indian breads like *puris* and *naans*. This makes for a hearty indulgent breakfast. The overnight process of cooking the meat is essential to turn it soft and tender, which melts in the mouth. With hours of effort dedicated to the dish, the delicacy is simply irresistible.

Til Pitha

This is an Assamese sweet dish which is essentially a kind of pancake stuffed with sesame seeds and jaggery. Since

the best time of the year for good jaggery produce is winter, this sweet meal emerges as a preferred dish to try out in Delhi during this time. It is a combination of soft and crunchy and can be relished at any time of the day.

It is best to not miss out on any opportunity to try these out while visiting Delhi during winter, so that you don't have to wait until the next season!

Sarson ka Saag with Makka Roti

This is a favourite meal in Delhi homes and restaurants during winters, cooked using fresh sarson leaves and other winter vegetables, accompanied by makka roti with dollops of butter.



EATING OUTLETS =

SELECT SPOTS FOR DINING AT AEROCITY



FARZI CAFE

Farzi Cafe is one of the premiere cafes in the capital city. Rich in the ambience and cuisine, it fulfils every attribute of the desirable eating outlet. The cafe is known for creative dishes like *Ulta Vada Pav*. The setup of the Farzi cafe is inspired by the international lifestyle reflected in their way of serving food in the red phone booth. Outdoor seating is an added plus in winters. The cafe has multi-cuisine food along with tempting plating. Its service level adds to the experience.

MESA KITCHEN & BAR

Mesa Kitchen & Bar serves among the finest drinks and great food, with a large number of Continental recipes. As far as the ambience is concerned, the place, besides having outdoor seating, is spread across two floors with ivory-hued interiors. The cafe also arranges a live concert every Sunday that works like icing on the cake. Mesa Kitchen & Bar is known for its wine preservation system that keeps the taste of wine top-class.









PLUM, BY BENT CHAIR, AEROCITY

This exquisite café in Aerocity is a must-visit for lovers of pan-Asian food. The restaurant offers an immersive dining experience along with shopping, all under one roof. This allows one to take home everything in sight, right from the crockery, wall art, to furniture. With a diverse inventory extending to other edgy products lined up for sale in a special catalogue, this is a perfect haven to be explored while visiting Delhi. The café is a revolution in retail with the touch of comfort dining.

ONE8 COMMUNE

One8 Commune in Aerocity, a restro-bar that's part of Virat Kohli's restaurant chain, is a top player in the category of restaurants and bar in Delhi. It is a one-stop destination servicing customers both locally and from other parts of NCR. Their belief that customer happiness is as important as their products and services, has helped them to garner a vast base of customers, which continues to flourish. With a modern décor, green ambience and great dishes, the place is a must-visit eating spot.





THE DHABA, ESTD 1986

The restaurant's outlet in Aerocity Delhi is a well-known destination servicing customers both office-goers and visitors from other parts of Delhi. With its chic décor making use of popular Indian icons and great Indian food, the Dhaba provides a unique experience. Some great North Indian recipes are served in typical dhaba style, with all the colour adding to the experience.



STAGE AND THE CITY

The national capital, a hotbed of cultural activity, has nurtured generations of performing artists and been host to some great movements in several art forms. There is much to showcase, from puritan arts to new-age experimentation



Tughlaq (Photo courtesy NSD)

hen, in the era of 1960s-1980s, plays like *Andha Yug* (author Dharamveer Bharati's take on the Mahabharata), *Tughlaq* (Girish Karnad's interpretation of the maverick king) and *Mahabhoj* (author Mannu Bhandari's take on power politics in India) were staged in the open, some of them in the ramparts of Old Fort and Firoz Shah Kotla, these became etched on theatre lovers' memories for years to come.

Photo courtesy NSD

Cut to the last two decades and the mega productions of *Zangoora* and *Jhumroo* at the Kingdom of Dreams in Gurugram (a visual 3-D treat that could give stiff competition to movies), or *Mughal-e-Azam* at the Jawaharlal Nehru Stadium in New Delhi (replicating the same effect on stage what the original movie did on screen in 1960), showcase the artistic sensibilities of the 21st Century.

Delhi nurtures and welcomes art movements





Theatre productions from all parts of the country, from Assam to Kerala have been staged here, and the halls never go empty. Similar are the viewing options in classical and folk dance and music forms. There is space for every art form.





Photo courtesy NSD



and art forms across all spectrums. From great theatre personalities like Ebrahim Alkazi, BV Karanth, Prasanna, Amal Allana, MK Raina, and others who have contributed to the theatre scene, to a large number of actors who have come out of the National School of Drama housed in the culture district of Mandi House (some of them being Uttara Baokar, Rohini Hattangadi, Manoj Bajpayee, Neena Gupta, Pankaj Kapur, Annu Kapoor and Irrfan Khan), this city has been at the centre of a great theatre movement and a nursery for talent for decades now.

Shri Ram Centre for Performing Arts, Kamani Auditorium, LTG Auditorium, Triveni Kala Sangam, all located at Mandi House, have been regular *addas* for actors, directors and theatre students alike. Now, with facilities expanded to include more auditoriums across the city and NCR, the art scene has dispersed, and more viewing options are available.

All Are Welcome

Theatre productions from all parts of the country, from Assam to Kerala have been staged here, and the halls never go empty. Similar are the viewing options in classical and folk dance and music forms. There is space for every theatre form. Be it Baitbaazi sessions in Jashn-e-Rekhta or Shillong Chamber Choir performance, every art form gets genuine appreciation. This writer remembers attending a performance by folk artists from Chhattisgarh in the ruins of Bhuli Bhatiyari in Central-West Delhi, and the audience braved the biting cold all through the performance, after the sunset. Indira Gandhi National Centre for the Arts is another destination where region-specific performing arts are being greatly promoted.

In dance and music, there are the gurus and ustaads who are carrying on the batons of their gharanas spanning several generations, or

Abhigyan Shakuntalam

Photo courtesy NSD





Representative images

dancers and singers charting their own journey coming from nonperforming arts backgrounds. From Dagar Brothers and Amjad Ali Khan and his sons in music to late Birju Maharaj in Kathak and Raja Radha Reddy in Kuchipudi, the galaxy of performing artists who have made the cultural life Delhi immensely rich is large indeed. Dancers and singers of repute, through years of *riyaaz* and bringing their soul and mind into their vocation, are doing shows with interpretations added to the original.

Ethos of Experiment

The young generation of Delhi is now also increasingly pursuing contemporary and international performing arts forms, like jazz, ballet, hip-hop, giving expression to their thoughts and creativity through these myriad forms, and pursuing it seriously as a career.

And that again is reflected in the cultural shows across the city. Live comedy as a form of engaging the public has caught on, despite its ramifications for the comedian at times, and there have been several such shows in the last few years.

Delhi is also the scene of several international performances like the The Swan Lake, and joint shows by culture and language centres like Alliance Francaise and Max Muller Bhawan. Pick up the



Representative images

calendar of events of culture and information centres like the India International Centre (IIC) and India Habitat Centre (IHC), and you will be surprised at how thriving the collaborative art scene is. For example, the month of October saw a group of Polish, Ukrainian and Indian musicians collaborating for a show called Mulaqqat, and Indian and Italian artists exploring the concept of love through dance and music titled Nitya Amore, at just one venue, the India International Centre, during the Festival of the Arts. Not to forget the range of academically-oriented seminars on arts, at venues like those mentioned above, and you have a wholesome cultural experience.

Art and Aerocity

Aerocity is a thriving venue for performing arts events. In the

period before Covid, music shows have been hosted in the open area and these are bound to be resumed. Hotels and restaurants also organise shows representing young talent showcasing youthful energy and creativity of Gen Z and Millennials.

Barring the utterly forgettable Covid period, the cultural itinerary of Delhi is quite jam-packed in winter months and it's hard to return empty handed from one's trip to Delhi.

"Primitive Culture Connects Everyone, organised

NATIONAL TRIBAL DANCE FESTIVAL

to preserve its cultural values"

Honourable Chief Minister Bhupesh Baghel

on the Closing Ceremony of NTDF-2022

"Primitive culture serves to unite us all. We have organized the National Tribal Dance Festival with the aim to preserve its cultural values and showcase its beauty on stage to everyone. I am glad that a large number of people participated from different parts of the country and abroad to showcase their culture on the stage. This event attracted massive crowd which stayed till midnight and enjoyed every dance form", said Chief Minister Mr. Bhupesh Baghel while addressing the closing ceremony of NTDF 2022.

He further said that the state government has invited all the states and union territories of the country in this event. Also, tribal artists from 22 countries were willing to participate in this event, but considering the deadline, the state government only allowed 10 countries to participate. Through this event, people know about their rich, vibrant and unique tribal culture. The values we learn through dances of different tribal cultures to save nature and folk life are invaluable.

The Chief Minister further said that various stalls have been put up with the purpose of promoting the crafts. These stalls attracted massive crowd which showed their eagerness to know about tribal art and its richness.



"The history of dance is as old as the history of man", said Chief Minister Mr. Bhupesh Baghel.

There is a similarity in the dancing styles and musical instruments of the tribals around the world.

This tradition of tribal dance has been passed on from one generation to another, this is how we have reached here today.

The main objective of this festival is to preserve the tradition of the tribals and to promote the primitive cultures across the world.

All humanity should have equal rights on nature, and everyone should do their part in protecting the nature.

The distorted concept of development is posing a threat to the nature.

- Chief Minister's gift to people of the state on the occasion of Rajyotsav
- Aadhar card of children of age upto 5 years will be issued and delivered at home on one call
- In view of the resounding success of Mukhyamantri Mitan Yojana, State Government has introduced one more service under the scheme

Mukhyamantri Mitan Yojana was launched to provide essential services to the citizens

at the comfort of their home, as per the vision of Chief Minister Mr. Bhupesh Baghel. In view of the success of this scheme, Chhattisgarh Government has decided to add one more service under the scheme from 1st November. Under this newly-added service, aadhaar card of children of age up to 5 years will be issued and delivered at home on one call. People can book appointment at their convenience by calling the toll free number 14545. As per the due date and time given by the applicant, a Mitan will visit the applicant's home to register the child's details for Aadhaar. Within a few days of the completion of the registration process, the child's Aadhaar card will be delivered to the address given by the applicant.





By Himanshu Ojha

"Our Heritage Offers Breathing Space To People"



A heritage expert and author, whose book Akbar has been much acclaimed, **Shazi Zaman** has conducted several heritage walks in Delhi. He shares his thoughts on this city





What do you like most about Delhi?

What I like about Delhi is that it is a living historical city. Various ages of history are alive in its monuments, its pathways, its institutions, its trees, and its language. And on top of it, one's own life history lives in the city. There is a Delhi of my childhood and there is a Delhi of my youth and there is a Delhi of my age beyond youth. The places I grew up and roamed around have changed. Buildings have vanished but paths one had tread are still there. Their location in Old Delhi, older Delhi, New Delhi, and newer Delhi has not changed. And of course, the trees of my childhood are still around. And the same birds—or their descendants— still tweet! And the same flowers bloom in our roundabouts and beyond. Each spring will remind us of spring of ages past and bring back memories.

What are your favourite spots that you want to go to again and again?

There are many. Many picturesque and many mysterious. Just opposite the Old Fort, right at the traffic light is a monument called Khairul Manazil, which was a madrasa built by Maham Anga, Akbar's wet nurse and a powerful figure. She has generally got bad press in many accounts as also in modern soaps and cinema. Now when Akbar was a very young emperor and happened to be in Delhi, a sensational incident happened that could have dealt a blow to the empire. After some *shikar* around Delhi and then prayers at the shrine of Hazrat Nizamuddin Awliya, the emperor rode to this busy intersection (though there was no traffic light then!). Right there a man from atop the madrasa of Maham Anga shot an arrow at Emperor Akbar. This arrow narrowly missed its target and hit him lightly. Akbar took out the arrow and showed it to all to convey that the emperor is very much in saddle. What happened next was equally sensational. The assailant was immediately caught and loyalists of the emperor wanted him to be interrogated to get to the bottom of the conspiracy. But Akbar dismissed this suggestion and said - if he speaks, God knows who amongst close ones would fall under suspicion. The man was immediately put to death. So was the assassination attempt an insider's job? And did the emperor know who was behind it? If he did, what impelled him to keep it under wraps? We do not know. No one knows. I often go there and wonder about it. It is a fit case for our best crime reporters.

Then there is this picturesque Sunder Nursery, a heritage garden that takes you back in time. You can go there, close your eyes and imagine a tired emperor trying to soothen his senses by listening to the musical sound of a flowing stream. Here you realise that our heritage is not just about sights. It is also about sounds and scent. I am sure when Shahjahan built a city named after himself—Shahjahanabad, or when Humayun laid the foundation of Din Panah (now Old Fort), there were people who felt a transformation happening

Tell us about your favourite food joint to eat.

"

I like Karim's at Jama Masjid and at India Islamic Cultural Centre, Pot Belly in Bihar Niwas, Sagar Ratna at Defence Colony and Ashoka Hotel, and The Curzon Room at Oberoi Maidens. This choice itself stands testimony to the historical diversity of Delhi.

What would you say about the transformation of the city over the years?

Yes, it has transformed. But I am sure when Shahjahan built a city named after himself—Shahjahanabad, or when Humayun laid the foundation of Din Panah (now Old Fort), there were people who felt a transformation happening. Historian Narayani Gupta quotes elderly women from Munirka village: "Ever since the tarred roads were laid out, we can never find our way from Mehrauli to Munirka."

So changes are often unsettling. But as I said, this city does not give up on its past. It carries it along. You have to have the eyes and the ears (and also the nose) for it. If you do, you would realise that Patparganj is not just a bustling residential area across the Yamuna but the scene of the famous Battle of Patparganj which the British general Lord Lake won against the Marathas and took control of Delhi; and that Kashmiri Gate is not just a bus terminal but the scene of the battle that turned the tide of the war of 1857 and once again gave British the control over the city of Delhi.

What would you say about Delhiites' spirit to be able to lead life despite harsh summers and pollution in winters?

These are harsh realities of life and cannot be wished away. But the moment there is a respite I find Sunder Nursery and numerous other monuments teeming with people. Our heritage—its sight, sound and scent— offers breathing space to people.



"Unique Archaeological Profile"

Historian and heritage expert **Swapna Liddle** on her love for Delhi despite the multiple changes that have happened



People are drawn to Delhi because of educational and employment opportunities. They are willing to put up with less-than-ideal living conditions for that

historian and heritage expert who studied history at the University of Delhi, Swapna Liddle has been holding heritage walks for India Habitat Centre and INTACH at several known and relatively unknown heritage sites of Delhi for many years now. Drawing from her subject expertise, she has penned several books on Delhi, including *Chandni Chowk: The Mughal City of Old Delhi* and *Delhi: 14 Historic Walks*.

The latter book, she writes at the outset of the book, "is the outcome of years of walking through historic areas of Delhi. I have walked alone, with friends, leading organised heritage walks, or on walks led by others.... I have discovered many areas, that have not only led me to interesting places but also helped me understand the history behind the buildings."

In an interview to *Aerocity Live*, she says, "I like Delhi's rich architectural heritage. It has a large variety of important historic monuments... In Delhi nine different sites were chosen as capitals over the course of several centuries. This gives Delhi a unique archaeological profile." We ask her which are her favourite spots to visit time and again, and she responds, "Qutb Minar is the number one spot for me. I will never tire of the sight of that awe-inspiring place."

On the question of transformation of the city over the years, she says, "Delhi has expanded tremendously in size and area, but even centuries ago it was the vibrant, cosmopolitan city that it is today. That is because of the diversity of its population." In the same zest, she answers our question about Delhiites' spirit to enjoy the extreme weather. "People are drawn to Delhi because of educational and employment opportunities. They are willing to put up with less-than-ideal living conditions for that."







Co-founder, Venture Catalysts & 9Unicorns



VIKRAM GUPTA Founder & Managing Partner, IvyCap Ventures_____



BALA C DESHPANDE Founder & Partner, MegaDelta Capital



ANURADHA RAMACHANDRAN Managing Partner, TVS Capital



RAVINDER PAL SINGH Partner, Kalari Capital



ARPIT AGARWAL Director, Blume venture



NINAD KARPE Partner, 100X.VC



ORGANIZED BY

BW BUSINESSWORLD

For Nominations: Chetan Mehra; chetan.mehra@businessworld.in; +91 98117 02464

For Sponsorship: Somyajit Sengupta; somyajit@businessworld.in; +91 98182 47444

By Himanshu Ojha

"The Feel Of History Makes Delhi Different"

Acclaimed artist **Arpana Caur** shares what she likes about the city







Arpana Caur is an artist of great national and international repute. Starting from 1974, she has exhibited her works in several Indian cities and globally, including New York, London, Berlin, Amsterdam, Glasgow, Hiroshima and Singapore. She won the gold medal in VIth International Triennele in 1986, won the AIFACS Award, and has been filmed by the BBC and several other TV channels. The Arpana Caur Art Gallery in the capital showcases her art. In an interview to *Aerocity Live*, Caur discusses what she has liked about Delhi all along. Excerpts:

What are your favourite spots in Delhi that you like to visit in Delhi again and again?

First, its monuments and the other is National Museum in Janpath and I'm going there since childhood. The museum is walking distance from India Gate and common people come to India Gate. I'm worried about what they will do to it because we are hearing that they are going to shift it to North and South Block.

Another place that I am fond of is the Craft Museum next to the Old Fort where they give stalls to craftspersons for one month. Apart from that, the galleries there are beautifully decorated. I also like visiting Delhi Haat which is the brain child of Jaya Jaitley.

Tell us about your favourite food joints in Delhi. Which are the places that you like going to.

We don't believe in eating at expensive places but occasionally go to India International Centre, of which my mother and I are members. And for south Indian food, we go to Udupi at Munirka. They have a *thali* and on Sunday they have vegetable points.

Tell us about the art scene and your favourite art gallery in Delhi.

When I did my first show in 1974, Delhi had only a handful of galleries - Triveni, AIFACS and Lalit Kala. So, you could book those galleries and organise your show. My first solo was in Triveni. Also, there were hardly any buyers except the diplomatic population, who would be entertained by these



galleries. Everybody used to go to Bombay to sell their art. But now Delhi has become the art capital. It now has lot of private art galleries and art fairs.

What are your favourite hanging out place in Delhi?

The nearby park with trees, where I like going for walks in the evening.

How is Delhi different from other Indian cities?

Delhi is different from Mumbai and Kolkata because of its monuments and its history. The feel of history makes it different from other Indian cities.



By Shruti Tripathi

"Delhi Is My Home, Delhi Shelters Fashion Too"

Ace designer **Varun Bahl**, on what he likes about Delhi and about Aerocity

elhi has given to the country talent in several fields, including fashion. The latest fashion trends can be seen in Delhi's shopping spots, be it the lavish Khan Market or the affordable Sarojini Nagar. Fashion designer Varun Bahl, who was born and brought up in Delhi and who is known for his global styling, admires Delhi as the country's fashion hub.

A graduate from the National Institute of Fashion Technology (NIFT) Delhi, Bahl started his eponymous brand in 2001. He received international acclaim for showcasing his spring/summer collection in 2004 in Italy and won the 'Best of the Season' award.

With his flagship store in Ambawatta One Complex in Mehrauli, and presence in several multi-brand stores across India, and patronage across the world, and with brands like Karan Johar + Varun Bahl and ventures like luxury wedding design company Aurum, Bahl has come a long way. But at heart, he is a Dilliwala. He shared a few vignettes in a conversation with *Aerocity Live*.

About Delhi, he says, "Delhi is home. It's my birthplace, it's special and I love it," he says, adding that it's also the city of 'dilwalas'. "People are warm-hearted, and that's what makes Delhi so special."

According to Bahl, Delhi also generates India's latest fashion trends. He believes Delhi is the fashion hub of the country where diverse styles originate and eventually become the global trend. He also refers to the top fashion designers who are all Delhi-based and enrich Indian fashion with their style intellect.







Aerocity is so beautifully made, organised and wellmanaged. The infrastructure is amazing. I wish other parts of Delhi would be like this

Places to chill out

Talking about his favourite place to hang out, Bahl mentions Khan Market which has many restaurants and cafes with "super awesome cuisine".

To him, Aerocity is the ideal side of Delhi in every sense. He says, "Aerocity is so beautifully made, organised and wellmanaged. The infrastructure is amazing. I wish other parts of Delhi would be like this." Within Aerocity, the restaurant that he most likes is Adrift Kaya in JW Marriott. Bahl has been part of several fashion events that happened in the Aerocity and says the experience has been great.

Heart of the Matter

If Delhi is the heart of India then Chandni Chowk is the heartbeat of Delhi. And Bahl talks about *the chaat* of Chandni Chowk which he is fond of. Chandni Chowk is also a great sourcing place and Bahl visits Kinari Bazaar in Chandni Chowk every month for sourcing embroidery material.

The market also gets huge footfalls bridal lehengas and wedding dresses during the wedding season, where imitations of works of leading designers are available. But Bahl is magnanimous and feels, "Everyone has the right to have their slice of cake; they are doing their business and we are doing our own."







Exclusive Interview of Rajeev Dhawan, Vice President -Fine Art, BVC Brinks, on the Delhi as an art hub



Please share your views regarding the art scenario in Delhi.

Delhi has been the capital of India's art scene for a long time. Today, galleries in Delhi not only exhibit the works of renowned artists but also newcomers dabbling in mixed media. Delhi's art galleries are some of the finest in the country too. Private and public art institutions today are joining hands to raise awareness, educate art lovers and help shine a spotlight on young talent on the block. Initiatives like art trails, Delhi Art Week etc., have done a great job of creating interest in a younger audience, springboarding young artists as well as creating an atmosphere of collaboration. Besides this, the city is peppered with hidden gems to buy art of all kinds.

Are Delhiites and the tourists showing keen interest in visiting Delhi Art Galleries and shows? What is the scope in this regard?

Visitors to Delhi during the art fair period have shown a significant interest in attending galleries and performances. Many art lovers, including foreign collectors, artists, and representatives of numerous galleries and museums, are interested in visiting the art galleries in Delhi. First timers interested in art take up art trails as a weekend activity to do in the city too. Delhi not only has some of the finest art galleries in the country, but these galleries are also housed in some of the finest buildings, for example the National Gallery of Modern art, based in Jaipur House, an architectural marvel.





What is the difference between the art exhibitions, fairs and installations that happen today and what used to happen few years back?

A gallery exhibition is a venue for the display of artwork for the purposes of education, aesthetic enjoyment, historic preservation, marketing, or public viewing, among others. Public display exhibitions are usually held in places like museums or art galleries. At exposition centres, there are also private spaces where exhibitions can be held. Solo or group exhibitions of artists are both acceptable.

A traveling exhibition may be shown at a single location or a number of locations. A small number of visitors or guests attend these exhibitions. An art fair is a commercial exhibition where pieces of art are offered for sale. Both business-to-business and business-to- consumer transactions of buying and selling art take place here.

An art fair is a good place to network as well. At an art fair, galleries, corporate artists, and commercial entities from all around the world participate. Art fairs are held over a brief period of 4 to 5 days at a well-known commercial location with good public access. Numerous people attend the events and art fairs are a fantastic place for galleries and artists to display and sell their works.

A three-dimensional site or space-specific transfer of an artist's or curator's artistic idea is referred to as an art installation. Installation art and conceptual art are frequently linked, going all the way back to the original artists. Installation art is a wholly transient work of art, but its significance, meaning, and underlying idea endure eternally.

Due to politics, the economy, and representation, there have been significant changes in the art world in recent years. Large sculptures and installations that include the local environment and local people have begun to appear in the art world. With the occurrence of several art fairs and biennales, performance and conceptual art have begun to be displayed alongside visual art. The senior artists have begun organising the exhibitions and art fairs. Within the galleries and auction house, online art sales and purchases have begun. Many online exhibitions have already begun.

What are your top suggestions for Art enthusiasts visiting Delhi? What are some of the experiences here that you would not recommend missing out?

I believe Delhi NCR is a hidden gem for art lovers. With a variety of exhibitions showcasing different aspects of art, there is something for everyone. From vintage collectibles to lesser-known Indian tribal art, NCR has it all. There are a couple of museums that one shouldn't miss visiting.



ART UNDER ONE ROOF

Perfect place to learn about art movements in the country. The National Gallery of Modern Art was built in the 1950s and houses works of some great artists of modern era, like Amrita Shergill and Jamini Roy. Every artwork tells a story about the society in which it was created, making it the perfect place to go to get a better understanding of India.

DHOOMIMAL ART GALLERY

One of the oldest art galleries in Delhi, it was established by Ram Babu in 1936. Initially, it opened as a stationery shop for artists. Later, it became a hub for art lovers where Babu used to organise group shows of artists like Bimal Das Gupta, Sailoz Mookherjea, Shanti Dev, amongst other. Eventually, in the 1950s post an exhibition by Jamini Roy, the gallery became the first private Art Gallery of India. Some of the prominent exhibitors of the gallery include M.F. Hussain, F.N. Souza, J. Swaminathan, and others.

VADEHRA ART GALLERY

The gallery's diverse contemporary programme includes popular artists like Atul Dodiya, Shilpa Gupta, Anju Dodiya, N.S. Harsha and Sunil Gupta, amongst others. The gallery's active programming takes the form of carefully curated and frequent exhibitions at two prominent locations in Delhi, alongside art events.

TRIVENI KALA SANGAM

This institute houses two prominent art galleries of the city, namely, Shridharani Gallery and Triveni Gallery. With a commitment to display diverse forms of artistic practices, the Art galleries of Triveni Kala Sangam have been pivotal in promoting art in Delhi. These are specifically popular for having continuously given opportunities to upcoming artists. Hence, it also emerges as a place for art lovers wanting to discover young talent.

KIRAN NADAR MUSEUM

One of Delhi's top attractions for art lovers is the Kiran Nadar Museum. It is one of the privately run museums and was founded on the initiative of art collector Kiran Nadar. The museum houses masterpieces by some of India's best modern and contemporary painters.



By Meha Mathur

"DELHI IN GROWING UP YEARS WAS ABOUT DIVERSITY & ACCESS"

Noted documentary film-maker, teacher and author on books for and about children, Samina Mishra cherishes the surprises the city had in store at every nook

amina Mishra is а documentary filmmaker, writer and teacher based in New Delhi, with a special interest in media for and about children. Her work uses the lens of childhood, identity and education to reflect the experiences of growing up in India. Her recent work includes Jamlo Walks, a picture-book that tells a story of the migrants walking back home during the March 2020 Covid-19 lockdown. In April this year, her film called Happiness Class which looks into the happiness curriculum of Delhi government schools was released to great acclaim.

She has taught Film in the IB Diploma Programme and at MCRC, Jamia Millia Islamia. She is currently working on Hum Hindustani, a research project on children and citizenship, and heading The Magic Key Centre for the Arts and Childhood engaged in a year-







long arts-based programme for Afghan refugee children at the Simurgh Centre, Delhi.

In an interview to *Aerocity Live*, she narrates what about Delhi touches her chord the most. Excerpts:

What are your fondest associations with Delhi? What does the city connote to you?

What I like the most about this city is the little pockets of history you stumble upon, some of the most beautiful monuments in the places you least expect. Walking through colonies or looking for a particular address, you will suddenly come across one such structure.

Also, the greenery is very special, and we were very privileged to have grown up amid that greenery. Some of my fond memories are of picking up imli (tamarind) walking towards India Gate.

All that is changing now, and new localities coming up do not have such lush surroundings.

There would have been some spots which you would have loved to visit again and again.

My top favourite was Lodi Gardens as it combines both greenery and history. Now my new favourite is Sundar Nursery. It has a mix of manicured stretches and pockets of overgrowth.

What are your thoughts about Delhi's people, its culture and transformation that has happened?

Delhi has always been special for its diversity. There were pockets of different groups but there were still pockets where people

mingled too. India Gate was one such space where people would come out for picnics. Now there is shrinking of that experience, and there is much demarcation on the basis of where you live. People live much secluded lives now.

What do you have to say about the visual and performing arts in Delhi?

We have been very privileged in Delhi to see performance of some of the best talent. Access to it was free. Most well-known singers would perform in a garden and you would sit on the grass listening to them. As a film student I attended so many public screenings of world-class films. Similarly, there has been a rich repository in museums, with a great many public art events. The question is, what we are doing with those resources.

What are some of the favourite eating out places for you?

Post-Covid, I am not stepping out much, but Old Delhi is a favourite location, especially Gali Kabab and Karim. Living in Jamia Nagar, I like some of the restaurants here for their kabab and biryani; I have discovered some great Korean food in Humayunpur, and having a sweet tooth, I am fond of Big Chill.

What is it about Delhi that you would like to change?

We need more public events for a mix of people. I remember the Christmas Bazaar at Janpath, or the Diwali *melas*, where everyone could come in and mingle. Such occasions should be for all.



Samina Mishra at the screening of Happiness Class in April this year



BOOKS ON DELHI



Dastan-e-Ghadar: The Tale of Mutiny

By Zahir Dehlvi

young employee in the service of the last Mughal emperor Bahadur Shah Zafar was not just an observer of, but an actor in the city life in the twilight years of the Mughal rule. He witnessed the revolt of 1857, narrowly escaped when the British recaptured Delhi, wandered in the hinterlands of western UP, Haryana, royal courts in Rajasthan and finally settled in Hyderabad till he breathed his last in 1911. This autobiographical account by Zahir Dehlvi is a riveting description of Delhi as it was more than 170 years ago. Sources like this, offering a first-hand account, are a precious gems for understanding the society of times when photography was a rare occupation and newspapers were extremely limited in circulation and scope and hence offer limited information.

City of Djinns By William Dalrymple

illiam Dalrymple, a Scottish by nationality, first came to India as a teenager, and his stay in Delhi made him fond of the city immensely, despite several odd things to also complain about. Over the next few years, he also explored the ancestry of his wife Olivia Fraser's family dating to British agent William Fraser. Digging up history through the letters dating to that era, going back to the annals of history by researching at National Archives and other sources, Dalrymple has recreated events that happened leading up to, and post 1857, in landmark book *The Last Mughal*. Through his painstaking research, and flourish with language, he has brought history closer to the lay reader. While that book depicted Delhi in that era, from the perspective of the ruler, the rebels and the commoners, the *City of Djinns* showcases Delhi as it exists today, with multiple cultures coexisting. His impression is of New Delhi as a Necropolis, with monuments devoted to the departed, jostling for space with new residential spaces and roads. There is also the philosophical underpinning in his observation that while dynasties have fallen and their majestic forts and palaces are in ruin, the abodes of seers still draw the faithful.





The Invisible City: The Hidden Monuments of Delhi

By Rakshanda Jalil; Photographs by Prabhas Roy



great ready reckoner for history buffs by historian Rakshanda Jalil, this book explores scores of popular and lesser-known monuments of Delhi.

In a sense, it also gives a sense of chronology, with the coming of each dynastic rule. Whims and fancies of rulers, popular beliefs and day-today-necessities, especially water harnessing, all culminated in some marvels in stones etched over the city's landscape. The hunting lodges of Tughlaqs, one in Teen Murti House compound and another one at Bhuli Bhatiyari, close to the central business district of Connaught Place; Satpula which demonstrates the ingenuity of water management system in harnessing the waters of Yamuna through canals; the Matka Pir close to Pragati Maidan and opposite National Sports Club, named after a seer who is said to have served water he fetched from Yamuna to devotees and cured them; the Chorminar in Hauz Khas Enclave, where supposedly the skulls of miscreants were embedded; and a large number of mausoleums of sultans, nobles and their family are described with great flourish, historical authenticity and stunning photography. The panoramic view of Suraj Kund and its description sets the tone for the book.

Beato's Delhi: 1857, 1997

By Jim Masselos and Narayani Gupta

alice Beato, a native of Corfu, a British protectorate in the Adriatic Sea, arrived in Delhi in 1858 when the 1857 Uprising had ended. While he was not present during the action he captured the aftermath of the revolt, a sombre Delhi as it existed in 1958, still coming to grips with the transformative event. Collapsed buildings and forlorn streets as captured on his lens signal the end of an era in Delhi. The famous Delhi landmarks, all scenes of action, are part of that collection. Almost 140 years, two historians, Jim Masselos of Australia and Narayani Gupta got together to identify the exact spots where these images had been taken and to juxtapose those with the transformation that has happened now, and, as expected, the change in the cityscapes is complete. The exteriors of several monuments, including Humayun's Tomb and Jantar Mantar reveal a lack of upkeep at that juncture. Some structures, of course, could not be identified and there are no counter images from 1997.







Trees Of Delhi: A Field Guide

By Pradip Krishen

ituated at the northern end of Aravalli range and along the Yamuna river, Delhi is rich in flora too. This book by Pradip Krishen documents facts, figures and description of the flora in Delhi. Krishen has listed a total of 250 species of trees. The book is written in a simplistic way so that any layman can also relate to it easily, just as he would have a connect to the tree. The writer has described each tree in a very detailed manner; the shape and texture of leaves, the colour of flowers, and shape of fruits. The text is complimented by beautiful illustrations of the trees so that readers can identify each tree.

The writer has also given a historical window of the trees - how they originated, and how their vegetation evolved over the years. A painstaking research and years of patient work, no doubt, but the fruits of that labour are a great reading material, and a collectible item at that.





Fiction Setting

eing the seat of power and with its rich history, Delhi has provided the backdrop to several works of fiction. The Far Pavilions, written by MM Kaye, narrates the flight of a young boy from Delhi at the height of the 1857 Revolt. It describes succinctly the surroundings of North Delhi, especially Qudsia Bagh, where the early events as depicted in the novel happen. Delhi, written by Khushwant Singh, is a characteristically undiluted account of life in Delhi; Race Course Road by Seema Goswami portrays the power play of the city. The White Tiger describes the transition that happened in the country, including Delhi NCR, with the IT boom, and the dynamics between residents of high-rises and people from hinterland serving them. And Chetan Bhagat's work One Night at the Call Centre pertains to similar transition that happened with the coming of call centres.









RECOGNISING BEST 40 UNDER 40 OF INDIAN RETAIL INDUSTRY

EMINENT JURY

NOMINATE NOW

LAST DATE TO NOMINATE: DECEMBER 10, 2022



Arvind Mediratta MD & CEO Metro Cash & Carry India



Devndra Chawla MD & CEO Spencer's Retail & Nature's Basket



T Koshy CEO ONDC



Sanjay Behl CEO & Executive Director Greaves Electric Mobility



Pushpa Bector Executive Director-DLF Retail, Business Head luxury and Shopping Malls DLF DPSL



Salil Kappoor Business Unit Head -Appliances Orient Electric



Benu Sehgal CEO Freeport Retail India



Rama Paul Senior VP - Marketing ABP Network



Rajat Khurana Managing Director Asics India



Deep Bajaj Co-Founder Sirona & Pee Buddy



Ravish Nanda Co-founder Alcis Sports



Dr. Annurag Batra Chairman & Editor-in-Chief BW Businessworld & Founder, exchange4media

FOR NOMINATIONS & QUERIES:

Ved Shukla vedshukla@businessworld.in | +91 98180 97385

Nivish Singh bwoutreach1@businessworld.in | +91 98710 48830

FOR SPONSORSHIPS:

Somyajit Sengupta somyajit@businessworld.in | +91 98182 47444

By Meha Mathur

EXPLORE THE CITY with its rich cultural and natural hues

BIRDS OF VARIED FEATHER

Come winters, the Sultanpur Bird Sanctuary in Delhi becomes an assembly point for migratory birds



Location: 36.2 km from Aerocity, on Gurugram - Farukh Nagar Road

he huge swathe of wetlands in Haryana and extending close to Delhi are home to thousands of migratory birds in winters, especially the Siberian cranes and flamingos (besides of course indigenous birds). It's a fascinating ecosystem of shallow waters, low trees, shrub and grass that supports rich biodiversity. The Haryana Tourism website informs, "Every year 90 migratory bird species arrive here in search of feeding grounds and to spend the winter." Watching these winged visitors with their long legs, elegant necks and long beaks, it's easy to lose track of time. Seeing them hunt their food in the waters with the help of their long beaks, flap their wings, soar into the sky are sights to behold.

For comfort of visitors, the state government has set up all the amenities, including accommodation too.

Giving competition to the Sultanpur Bird Sanctuary is another sanctuary called Okhla Bird Sanctuary, along River Yamuna, on Delhi-Noida border, in east Delhi. There too, bird lovers throng the venue, not just for migratory birds but for other varieties who are native to the place. True to the exploratory spirit of Delhi residents, they visit the place all seasons of the year -including early morning hours in summers.

Some other spots in Delhi are also good locations for bird watching, including Lodi Gardens in central Delhi, where you would be surprised by an exotic bird lurking in a bush nearby, and where there is a rich colony of aquatic birds; Shanti Van (Pt Nehru's Samadhi) close to the O milestone of Delhi at Rajghat, where there is a huge pond with a rich diversity of birds, and the Hauz Khas Lake, hosting a large aquatic bird variety.





WHEN CHRYSANTHEMUMS CAST A SPELL

This unabashedly large flower heralds the beginning of winter & spring bloom in the lush gardens of Delhi



s saplings of winter flowers like poppy, pansy, hollyhocks and carnations gain strength, and are a month or so away from the actual bloom, there are the marigolds in various hues of yellow that give joy to Delhiites. And giving company to marigolds are chrysanthemums, those massive balls of joys, which bloom in several colours – white, yellow, purple, orange and shades of red.

The wait for further additions won't be long. Come January, and Delhi's dedicated parks and public spaces – roundabouts, road sides and individual gardens – are a veritable riot of colours. From the majestic roses in the Rose Garden in Chanakya Puri, each flower looking like a uniquely created work of art, to the calendula giving lush gold feeling as they collectively bloom, antirrhinum, sweat peas and pansies dizzying with the sheer range of colours in Nehru Park, Sundar Nursery, road sides and roundabouts; to even the tulips in the Lodi Gardens, each category of flower, in every location mesmerises visitors.

With the harshness of summers behind, there is sheer joy in enjoying the shades of green and browns too, in the gardens of Delhi - walking on the morning grass, sensing the dew drops, or soaking in the late noon sun with its slanting and gentle sunrays, the surrounding sounds of parrots, kids playing, young college-going kids laughing at a joke or a music group playing guitar and drums,



Photograph: Shakuntala Das

and observing the diversity of humanity that descends upon these spaces, to be one with nature.



A TABLEAUX OF HISTORY

Rulers and common folks spanning centuries have left concrete imprint over an area in South Delhi, now demarcated as Mehrauli Archaeological Park

ultan Balban aspired to leave his imprint with a strict yet able administration eight centuries ago. Today his final resting place, though in shambles, still leaves an impression on one's mind. The roof having collapsed, the harmony between the open blue skies, the earthy half broken walls and the green shrubbery that has enveloped the structure is complete.

Elsewhere, in the same sprawling campus, is 'Metcalfe's Folly'. British Resident Thomas Metcalfe, having taken fancy to Indian architecture, wished to create some of those structures for his own musings and had this *chhatri* built for his amusement. He also had another building built which was meant to be his retreat. Again, the act of nature and vegetation taking over the spot is a statement in how all things finally end.

A commoners' settlement dating to Mughal times provides a glimpse of how and where ordinary folks would have lived.

As if to provide a tableaux of the various facets of life of times gone by, there is the Rajon Ki Baoli, dating to Lodi period, with steps leading down to the water source. There are a series of adjoining rooms. One can surmise that this would have been meant for communal use of the population residing nearby.

While the wilderness of the archaeological park promises solitude barring a few wedding shoot teams, a few families who have actually made a protected structure their home, school students descending from their buses and creating a din, one complex offers serenity and quietude more than any other spot. This is the tomb of Kamaali Jamaali, two saints who lived during the Lodi and early Mughal period, and an adjoining mosque. A solitary tree, a shallow tank for *wuzu*, the pillared mosque, and the mausoleum with traces of carving in turquoise – this wing is unfortunately closed to visitors now – are a setting for a peaceful experience.





Distance from Aerocity: 9.8 km **O** Nearest Metro Station: Qutb Minar Metro Station





From pan-India crafts offerings to leading designer creations, the opportunities to select from in Delhi's neighbourhood are vast

CONNAUGHT

onnaught Place, popularly called by its acronym CP, is located in the heart of Delhi. Built in western architectural ethos in three concentric circles, it reflects Indianness in its ambience and the sea of humanity engaged in selling and buying. Several leading Indian and international brand outlets are located here. While Delhiites love to shop and spend time here, even for tourists, CP is the desirable place to visit on their Delhi trip. Apart from the lavish stores, CP has Shankar Market, Palika Bazar and Janpath in the vicinity which offer a range of affordable items, especially apparel. There are some great restaurants dotting the entire stretch, that are great attractions. Gurudwara Bangla Sahib and Pracheen Hanuman Mandir are the two integral part of the location that attract a huge crowd. Placed in the centre of the capital of the country, CP is close to the Lutyens zone, Parliament of India and Central Secretariat. Barakhamba Road and Kasturba Gandhi Marg together constitute the corporate zone that consists of leading companies' head and branch offices.

PLACE | Shopping In Circles



Nearest Metro Station: Rajiv Chowk

Distance from Aerocity: 15.7 km

BANJARA MARKET | Ethnic Trail

un by the Gadia Lohar community, the market is located in Sector-70 Gurugram, and is famous for furniture and home decoration items at cheap prices: Mirror frames, chests & small storage, tables, trays, coasters, wall ornaments and much more. For people who love antique things in modern form, Banjara Market is a great place to source from. Each product in this market can add extra beauty and colours to one's house. During the festival season and winters, the demand for décor objects at the market soars further, with Diwali and New Year being the time when people would like to do up their living spaces. Along with being an affordable shopping stop, the market has sustained the benchmark of the quality of the products too.



Distance from Aerocity: 21 km



WEDNESDAY WIVERSITY OF THE FUTURE

LAUNCHED IN MAY 2020 100+ SUCCESSFUL WEBINARS 150+ EDUCATIONAL LEADERS COVERED



- 1. Sh. R. Ramanan, Former (First) Mission Director Atal Innovation Mission, Additional Secretary at NITI Aayog
- 2. Sh. Vijay Inder Singla, Vijay Inder Singla, PWD & Education Minister, Government of Punjab, India
- 3. Sh. Manish Kumar, CEO & MD, National Skill Development Corporation (NSDC)
- 4. Sh. Santosh Kumar Mall, IAS, MD, BSEDC Ltd., Beltron Bhawan, Shastri Nagar, Patna
- 5. Prof. Sh. D. P. Singh, Chairman, University Grants Commission (UGC)
- 6. Sh. Navin Mittal, IAS, Commissioner Collegiate Education & Technical Education Govt of Telangana
- 7. Smt. Anju Sharma, IAS, Principal Secretary, Higher & Technical Education, Govt of Gujarat
- 8. Sh. Rajendra S Pawar, Chairman, NIIT Founder, NIIT University, Padma Bhushan Awardee
- 9. Dr. Anil Sahasrabudhe, Chairman, All India Council For Technical Education (AICTE)
- 10. Dr. SS Mantha, Former Chairman, AICTE Chancellor, KL University
- **11. Mr. Atul Chauhan**, Chancellor, Amity University President, Ritnand Balved Education Foundation, CEO, AKC Group of Companies
- 12. Mr. Virendra Kumar Tiwari, Director, IIT Kharagpur
- 13. Mr. Achyuta Samanta, MP, Chancellor, KIIT and KISS, Winner of Gandhi Mandela Peace Award 2021
- 14. Dr. Umakant Dash, Director, Institute of Rural Management Anand (IRMA)
- 15. Sh. J C Chaudhary, Chairman & Managing Director, Aakash Educational Services Ltd.
- 16. Mr. Biswajit Saha, Director, Training & Skill Education, Central Board of Secondary Education (CBSE)
- 17. Prof. Manoj Pant, Director, Indian Institute of Foreign Trade
- 18. Prof. Rajeev Gowda, Member of Parliament Rajya Sabha
- **19.** Dr. Swaroop Sampat Rawal, Educator, Top Ten Teachers of the World 2019, Global Teacher Prize Finalist, Indian Actres
- 20. Dr. Anju Seth, Director, IIM Calcutta
- 21. Prof. Rishikesha T Krishnan, Director, IIM Bangalore
- 22. Dr. Prashant Bhalla, President, Manav Rachna Educational Institutions (MREI)

FOR PARTNERING WITH WEDNESDAY WISDOM

Priya Saraf | priya.saraf@businessworld.in | +91 97322 47222 Somyajit Sengupta | somyajit@businessworld.in | +91 98182 47444 Vasudha Mukherjee | vasudha@businessworld.in | +91 93119 67445





WWW.BWEDUCATION.COM

By Deep Majumdar

TAKING PAN-ASIAN CUISINE TO SHEER PERFECTION

an-Asian culinary style meets the art of modernist cuisine and an eye for detail, that is how one would aptly describe Kylin Experience, Aerocity. The primely located restaurant is a stark example of how, with a bit of thought, a simple concept can be turned into an extravagance. With dimly-lit interiors, moody ambience, and lip-smacking food, Kylin Experience, Aeroscity seems to have nailed its forte. What's even more impressive is that the staff, led by the restaurant's general manager, Shashank Shahi was extremely courteous and welcoming.

With a combination of Thai, Japanese, and Chinese cuisines with a fine twist of fusion, the restaurant's mission to offer modern pan-Asian food seems to have materialised in the best way possible. Kylin Experience also aims to cater to a wider range of customers by introducing dishes such as the Veg Tempura Roll with Crunchy Spinach and the Cheese & Mushroom Dim Sum. The ingenuity of the restaurant strongly reflects its culinary creativity and its open-mindedness to not stick to strictly offering conventional pan-Asian dishes.

Upon entering the Kylin Experience premises I was greeted by Shashank Shashi, the restaurant's General Manager. After a few rounds of conversations, I was served the Red Wine Sangria, which Shashank claimed was the best Sangria in Aerocity. The fruity cocktail was followed by a flurry of dumplings. The Cheese & Mushroom and Edamame & Truffle Oil Dim Sums were soft and warm hand-crafted masterpieces with an element of modernist cuisine. The Chicken Gyoza, however, was more conventional. It was prepared in the authentic Japanese way by first steaming and then pan-searing the dumplings. Fun fact, the gyoza originated in China before becoming a staple food item in Japanese cuisine. The more you know.

Before I knew it, the dinner table got graced by what would turn out to be the best sushi I had to date. The Tuna Siracha California Roll stole the show with its soft inner filling and delicious outer lining. The Veg Tempura Roll with Crunchy Spinach wasn't bad either. It was the first I was having vegetarian sushi and to be honest, it did not disappoint. The thoughtfully created menu at this restaurant is matched by its ambience, in an ode to the fine dining experience of several cultures

Some other noteworthy food items on the Kylin Experience menu were –

The Grilled Lobster Oriental Passion G&T Black

Sashimi Platter
Belini
G&T Green

One of the USPs of the restaurant has been its signature Teppanyaki style of cooking. Kylin Experience uses this unique concept to its benefit and by the looks of it, it is working. As one would see, the menu is filled with Thai, Chinese, Vietnamese, and of course, Japanese dishes that are cooked to perfection by extremely skilled chefs.

The restaurant has an exceptionally relaxing environment with an aesthetic that is both pleasing to the eyes as well as soothing to the mind. This is honestly a great place to have casual gettogethers, the occasional business lunches, and to just have a







good meal. The idyllic décor does play a significant role here. When asked who was behind the entire operation, be it the décor or the menu, I was told it was none other than Kylin's managing director, Saurabh Khanijo.

With the approach of 'Kylin vs. Kylin', quite poetically stated by the restaurant's GM Shashank Shahi, i.e., focussing on themselves rather than the competition, the restaurant has established itself as a prime destination for foodies and experience aficionados.

The inspiration to launch Kylin Experience came during my travels, as I was running a travel agency. I realised the need for a restaurant where one could



get pan-Asian cuisine. The ambience at the restaurant is peaceful and relaxing. The fact that diners keep coming back to us is a testimony to our food being appreciated.

— SAURABH KHANIJO Managing Director



Be it the signature Teppanyaki form of cooking, the exquisitely crafted sushi platters or the creatively named signature cocktails, Kylin Experience is a must-try restaurant in the heart of Delhi's GMR Aerocity. The restaurant is actively and might I add, quite successfully giving 'experiential dining' a brand-new definition. Saurabh Khanijo's belief that the experience of eating out should begin with the very first step into the restaurant surely has manifested into a reality. My very first step inside the restaurant made me realise that. Exquisite food, drinks that make you grove, a thoughtful selection of songs, and reposeful surroundings, apparently that's all that one needs to have a truly great meal.

AMPLE OPPORTUNITIES FOR REJUVENATION

Sumant Jaidka, Senior Vice President, Operations, Lemon Tree, which has won several awards over the years in hospitality, talks about his hotel's unique offerings in the Aerocity ecosystem. Excerpts from an interview:

How has Lemon Tree leveraged its location in Aerocity, New Delhi, and what are the infrastructure advantages of this location?

Lemon Tree Hotels has its twin properties (Lemon Tree Premier & Red Fox) at Delhi Aerocity, with a combined inventory of just under 500 rooms, and we were the first ones to open its hotels in the exclusive hospitality district near Indira Gandhi International Airport.

Strategically located between Delhi and Gurugram, and a stone's throw from both airports, these two hotels offer elegant rooms, comprehensive meeting and conference facilities as well as specialty restaurants to cater to both business and leisure travellers.

Guests can unwind at any of Lemon Tree's popular restaurants including Citrus Café, the 24x7 coffee shop, and the Republic of Noodles, the award-winning pan–Asian restaurant. They can rejuvenate at Fresco – the spa – or at the fresh, green outdoor area with a revitalising swimming pool, a vertical garden, loungers and cabanas.

Red Fox Hotel, an economy business hotel, welcomes guests with its fresh bold interiors and delights, unbeatable value and world-class safety measures. This hotel has 207 smart rooms with hi-speed Wi-Fi and essential amenities. Guests can choose to relax at Clever Fox Café, a 24x7 casual restaurant, or go for an

Guests can unwind at any of Lemon Tree's popular restaurants including the Citrus Café, the 24x7 coffee shop, and the Republic of Noodles, the award-winning pan-Asian restaurant




invigorating workout at the well-equipped fitness center.

The location of Delhi Aerocity is at the perfect cusp of both the domestic and international airports and is in proximity to the entertainment centres of Delhi like Vasant Vihar, Diplomatic Enclave, Chanakyapuri and the commercial hub of Gurgaon.

What are some of the unique features of the hotel? How do you position yourself vis-à-vis other hotels in the vicinity?

Lemon Tree Premier, Delhi Airport, offers an extensive array of facilities and personalised service with a Guest Relations Officer to help you with your business needs. Pamper your body and soul at the Fresco spa or take a refreshing dip in the swimming pool. You can hit the 24x7 Life Fitness equipped Fitness Centre with a personal trainer for an invigorating workout.

When it comes to local attractions and sightseeing, you can always avail of our transport facilities with an option of premium sedan cars. We also have a 24x7 Business Center with iMac terminals and free WiFi, an array of restaurants & Bar.

The hotel employs people from different sections of society – Ecosoc/ orphans/ acid survivors/ divorcees/ autistic people/ people with down syndrome and those who are orthopedically challenged – this separates us from others.

What kind of dining experiences does the hotel provide, and what are some of the most popular F&B offerings?

Lemon Tree has some popular restaurants including the Citrus Café, the 24x7 coffee shop, and the Republic of Noodles, the award-winning pan–Asian restaurant.

Republic of Noodles, Lemon Tree's celebrated Pan-Asian restaurant, showcases the best cuisine from Southeast Asia including Thailand, Vietnam, Singapore, Cambodia, Indonesia and Myanmar. The expansive dining area and the elegant bar enhance the dining experience. The restaurant's à la carte menu features individually curated classic and contemporary dishes for lunch and dinner. The drinks menu offers popular international and domestic brands as well as exciting cocktails.



Image Source: www.lemontreehotels.com



Image Source: www.lemontreehotels.com

How is the hotel looking at increasing its business in the post-Covid phase?

Covid-19 has affected every sector across the globe and the hotel industry is among the hardest hit. Research suggests that recovery to pre-Covid-19 levels could take until 2023 or later. Like other industries, hospitality will also see both subtle and substantial shifts in the post-pandemic era.

As international travel will still take a little more time to pick up, the focus is on domestic travel. Apart from the rooms, we have started to focus on F&B revenues also. Banqueting is the key as social functions are on the rise.

We have intensified hygiene measures to ensure the safety of our external and internal guests. We have associated ourselves with Diversey with Rest Assured programme for our room and public area hygiene. Contactless elements are in demand whether it is the digital menu or self-check-in check out.

Can you shed light on your journey? What inspired you to join hospitality?

As a youngster, I was fascinated by the entire gamut of services in the hospitality sector. While visiting or staying at any hotel, I was curious about what went on behind the scenes, how the entire machinery worked like clockwork.

This took me to the Salzburg School of Hotel Management, Austria, from where I graduated. I have previously been with The Taj Group of Hotels, Hilton, Maurya Sheraton, Crowne Plaza and Hyatt Regency.

At Lemon Tree Hotels, the positive atmosphere, the way we empower people across the board to take decisions that are best suited to the need of the hour and recognising them for their efforts are the motivation for youngsters to join the brand. Moreover, our work with opportunity-deprived individuals, and physically and mentally challenged people makes one proud of the brand that takes up social causes not for CSR but as a matter of policy.



IMPRESSED WITH INFRASTRUCTURE & DIVERSITY



Tatsuya Fujii,

Representative, Japan Bank for International Cooperation, on how he perceives Aerocity and how he is gelling into Indian society

atsuya Fujii, Representative, Representative Office in New Delhi (India, Sri Lanka, Nepal, Bhutan and Maldives), Japan Bank for International Cooperation, has been in Delhi since July 2018. Coming from Tokyo, itself a very sophisticated city, his first impression about Delhi was that it's "very developed". As regards Aerocity too, where he works from Worldmark 2, he is impressed with the infrastructure, including the corporate offices and shops that are located here.

The fact that Aerocity located so close to the airport helps when visitors from Tokyo, or from Mumbai or Bengaluru arrive for business, he says, adding that it's a very sophisticated area.

Fujii has explored Delhi, as well as other cities like Jaipur and went as far as Andaman and Nicobar Islands, and found the sea amazing. He says, "I was surprised by the diversity of cultures which are so different from Delhi or Mumbai."

Living with his wife and son, he has also got a chance to enjoy the festival season. And since his wife likes dancing, he has seen many dance performances too. He himself has joined a football team in Gurugram, passionate as he is about football and baseball.

Another aspect he has taken a liking to is the food, especially North Indian cuisine. "We receive a lot of business from Tokyo and they want to try Indian food. Here, many options are available, with a range of options." His own favourite is tikkas.

The only aspect that he hasn't yet adjusted to is the traffic and the time taken in commuting. We share that sentiment, Mr Fujii.



SERVING GLOBAL EXPERIENCE ON YOUR PLATTER

Chef Sandeep Kalra, Director of Culinary at **Hotel Pullman, Accor** brings to the table his vast expertise in cuisine from across the world

een to join hospitality since childhood, and impressed during his industrial training at Taj Palace, New Delhi, by how chefs would create amazing menus, Sandeep Kalra stepped into the culinary world, starting with the Taj Group of Hotels. His vast and varied experience includes working on a cruise ship, creating Italian dishes at the Imperial Hotel, being sous chef at Oberoi Hotel in New Delhi, among other exciting opportunities. Before joining Accor in August 2022, he was associated with Ritz-Carlton, Bengaluru.

He has work and training experience worldwide, including in Brussels, Nice, and Switzerland (where he learnt cheese-making) in Europe. He has learnt South-East Asian cuisine extensively, to understand the flavours and culture. Drawing from the rich experience, his favourite cuisines are from the Mediterranean rim region — Italian, Spanish and French.

Aerocity Live asks him about the effort that goes into preparing the menu, and he emphasises the importance of planning a menu. He sheds light on the thought that goes into it. "We are mindful of where we are and local ingredients. Another determining factor is seasons. In winter, the food is heavier, while in summer, we go for lemony dishes. It also depends on the expertise and skill in the kitchen."

Globally, much thought is being given to avoiding food wastage and Chef Kalra says that in his kitchen, he is very particular that no food goes to bin. There are posters on counters urging guests to take only as much food as they need. There is also optimum production in banquets to avoid wastage. There is also a compost machine to convert any left-over food to compost, which is then used to grow organic fruits on the premises.

Similar care is taken on the hygiene front. Every two hours the work stations in the kitchen are cleaned with chlorine solution; there are spot checks; and there is tagging of all food items, so that the expiry date is clear to the person using it. There is insistence on personal hygiene of staff, he informs.

Away from the hustle of the kitchen, Kalra loves cooking for his son on weekends, especially pasta, pizza, sandwiches and desserts. The father and son enjoy watching the movie titled *Ratatouille*, which provides insight into the journey to becoming a chef.



AEROCITY COMMUNITY :



SWEET DREAMS

Meet some outdoor people in Aerocity who contribute to our overall experience there, without us noticing it



EMOI ARTISANAL ICE CREAM AND GELATO

M anning the mobile kiosk of eMoi Artisanal Ice Cream and Gelato at the Square is **Pravesh Singh**, who hails from Oraiya in Uttar Pradesh. A science graduate from Kanpur University, Singh started working at the ice cream parlour about four months ago, with a shift system. He enjoys working here in the neat and clean environment, and likes seeing new faces and interacting with new customers every day. The fact of his residence being nearby in Mahipalpur also helps.

SELLING BANARAS SPECIALTY

A t the kiosk called Banaras, Vijay Kumar from Bihar and Surendra Phonia from Rewari in Haryana together serve traditional Indian paans in the most aesthetic manner. They have also got training for the same. Customers throng them for the serving fresh paans as per customer likings, preparing from aromatic ingredients contained in sparkling metal ware. The process is enjoyable and gratifying for both of them.







SUSTAINABLE TO REGENERATIVE



PRADYUMNA VYAS

Board Member World Design Organization (WDO) and Former Director National Institute of Design



NOVEMBER, 2022 NOMINATE NOW

Thought leaders are emphasizing the regeneration of our economies and societies.

Regenerative design implies restoration. It impacts ecology, health, and society positively. We bring together design thinkers from across industries to discuss the focus on regenerative design.



SRINI SRINIVASAN Chairman & CEO Lumium Design & Senator World Design Organization (WDO)

DARSHAN GANDHI

Global Head - Design,

Godrej Consumer Products Limited

(GCPL)



ANNURAG BATRA Chairman & Editor-in-Chief BW Businessworld & Founder, exchange4media

JURY MEMBERS



RAHUL KADRI Partner & Principal Architect **IMK Architects**



AKSHAT BHATT Architect



RAHUL VOHRA Indian Actor

FOR NOMINATIONS Preeti Tandon preeti@businessworld.in | +91 9560039875

FOR SPONSORSHIP Somyajit Sengupta +91 9818247444 | somyajit@businessworld.in

FOR QUERIES & SPEAKING Jyotsna Sharma jyotsna@businessworld.in | +91 9899353746



SUMANTO CHATTOPADHYAY Chairman & CCO 82.5 Communications, India



RAJDEEPAK DAS CEO & CCO - South Asia. Leo Burnett

WATCH THIS SPACE FOR MORE ON JURY MEMBERS AND THE NOMINATION PROCESS.

HAPPY HOURS AT W XYZ® BAR

The bar at Aloft offers a great place for socialising

WYZ® bar is an ideal place to mingle, especially during the Happy Hours from 12 PM to 5 PM. Guests can hold impromptu gatherings, dine on light bites, play pool or sip crafted cocktails in its urban vibe. The live performances by local artists are sure to rev up their evenings. The fun flows with everything – from pints to pinot noirs to signature drinks, besides a full menu and cool music. Events scheduled every Friday, 7 PM onwards are worth attending.

For reservations, Call +91-8448499759.



MAKE YOUR CHRISTMAS SPECIAL

An irresistible offer from Pullman to amplify your Christmas mood

Pullman at New Delhi Aerocity has announced the following offers during the Christmas celebrations:

December 24 Dinner:

Christmas Eve Celebration @ Farmers Basket at Pluck featuring live music, festive décor and a kids corner

- Rs 2,999/- plus taxes onwards
- Christmas Eve Celebration @ Food Exchange featuring live music & festive décor
- Rs 2,150/- plus taxes onwards.

December 25, 2022

- Christmas Brunch @ Farmers Basket at Pluck featuring live music, festive décor, a kids corner and a spread to satiate your taste buds this festive season
- Rs 3,950 plus taxes onwards.



• Christmas Brunch @ Honk, with unlimited Dim sum Lunch, Asian BBQ, Woks starting at Rs 2,950 plus taxes.

Earlier, on November 24, Pullman is organising Thanksgiving Lunch at Farmers' Basket Rs 1,950 Plus taxes.

Pullman and Novotel Hotels of the Accor Group are also planning their Winter campaigns. At Pullman, take advantage of tailormade services and exclusive offers for Rs 9000 ++ onwards.

At Novotel, the offer entails a great stay at Rs 7500 ++ onwards.





MITHAI BY ROSEATE

A range of signature luxury products being added by the hotel

Roseate Hotels & Resorts has launched two new house luxury concepts - Mithai by Roseate (a selection of handcrafted Indian sweets) and Chocolates by Roseate (a selection of gourmet chocolates).

Adding to the delightful collection of gourmet chocolate bars and rocks 'Chocolate Bites by Roseate' is a new range of sugar free chocolates, available in two delectable variants, Roasted Almond and Smoked Salted Flakes.

Among the other recent launches is 'Cookies by Roseate', a selection of eggless gourmet cookies available in delectable variants like masala chai, chocolate, coconut, oat & raisin along with a gluten free, sugar free and vegan variant 'Mix Seeds'.

The hotel has also announced the launch of 'Roseate Tea', the finest selection from the tea estates of Assam. A bouquet of some other luxury signature products like Roseate coffee and wines are also on the anvil.





BIG & BOLD

SUNDAY BRUNCH

Get ready to dive into a world of deliciousness! Indulge with the live seafood bar, fresh pastas, exquisite cheeses, homemade gelatos and much more..



Note On Photo Credit

In the September issue, the photographs that were shown in the interview of Raghubir Singh (Young Gen Wants Intimate Grand Affairs, pages 50-51), were courtesy Pullman Hotel, Aerocity. The location shown in the photographs is Pullman Hotel, Aerocity.



CELEBRATING DELHI, IN A UNIQUE ANDAZ

Hotel Andaz brings the charm of Delhi, including outdoors, into each of its rooms, through the theme book 401 Reasons to Fall in Love with Delhi

hecking into a room in Hotel Andaz in Aerocity, you don't leave the outside world behind. There is a corner in each room which celebrates the life of Delhi through a photograph, that depicts Delhi's culture. It could be the *kabootar baazi* culture of old Delhi, it could be shopping opportunities in Karol Bagh, it could be the art work on the facade of residential quarters in the Lodi Art District, or the art installation at the Delhi airport, depicting Buddha's approach to life, and his various hand poses signifying those.

The photographs are part of a book called 401 Reasons to Fall in Love with Delhi, authored by Fiona Caulfield, which is a visual journey of Delhi, with photographs and accompanying text. Each room has a copy of that hardbound book. What's more, each room gets a photograph that's unique to it, the visual not being repeated anywhere else.











0





By Aparajitha Nair

FOOD FOR THOUGHT FEST-AEROCITY ESSENTIAL

The best of food traditions and legendary chefs will come together for the annual event at the Square in Aerocity on December 17-18

Khan from London and Chef Harpal Singh Sokhi from India (see facing page) would be attending the event for the same. The theme for the food court is 'A Taste of Luxury' wherein Delhi NCR luxury hotels would showcase their top seven dishes, served in tasting portions and priced between Rs 150 to 450. This makes



the event a one-of-a-kind experience where luxurv becomes affordable.

The 'Fest Bazaar' will continue to offer exciting product options for the avid shoppers. Simultaneously, 'Tipple Fest' will be held at the Amazon Forest Area, offering the visitors a chance to enjoy beverages curated by some of the leading international liquor brands in India at an affordable range. Master Classes by the Brand Ambassadors of the participating liquor companies would also be offered at dedicated stages interspersed with quick cocktail making sessions and live band performances.

The event will appeal to the mind and palate of visitors ranging from eager food lovers, bloggers, hospitality students, to professionals from the hotel and restaurant industry. For an enriching celebration of mind and spirit, this fest is a top choice which also strengthens the

sense of a joyous community.



File photos from previous editions of the event

he Best of Cuisine, Culture & Conversations at one place is what Food for Thought Fest brings to the table. Founded by Maneesh Baheti under South Asian Association for Gastronomy (S.A.A.G.), the fest takes place in Aerocity with an aim to fill the current gap in authoritative representation for gastronomy at a regional level. Since inception, the event has managed to set a benchmark as a forum for conversations, cuisines, and the exchange of ideas and philosophies. It has also emerged as the only event in South Asia to be covered by internationally acclaimed Associated Press, two years in a row.

The sixth edition of the fest is scheduled for 17th and 18th of December, 2022 at GMR Square, Aerocity, New Delhi. The event will be packed with infotainment featuring some of the biggest celebrities and experts. The 2022 edition brings with it unique components like talks and discussions around culture and cuisine in 'Thought Fest', while 'Food Fest' will offer cookery workshops with master chefs of the region. Globally recognised Chef Asma







THE CELEBRITY CHEFS TO WATCH OUT FOR THIS EDITION OF FOOD FOR THOUGHT FESTIVAL:

HARPAL SINGH SOKHI

hef Harpal Singh Sokhi is a celebrity chef from India, with a vast experience of 25 years in hospitality industry. He is also known as "Energy Chef of India" and "Dancing Chef of India". His end-to-end consulting right from conception to implementation to operations set up has benefited his clients across the globe.

Founder of four restaurant chains — BB Jaan, Dhadoom, Chika Chika and Twist of Tadka — he was awarded Indo-Australian Cultural by the Victorian Council Australia in October 2014, for promoting Indian food and culture in Australia. He was also given the Best Chef of the Year 2016 Award at National Restaurants Congress, 2016. He is currently shooting for the well-known serial *Channamereya*.

ASMA KHAN

Representation of the second s

If there's one thing you should eat at her restaurant, people who know food say, it is the biryani. When Asma opens up a dum biryani in full view of her guests for the evening, they say, the aroma that comes up is the smell of history, the scent of the spice trade, the fragrance of India. She has been featured on Netflix's *Chef's Table*, Season 6.







MEET OUR EMINENT JURIES



JURY CHAIR JYOTI MALHOTRA Managing Director Volvo Auto India



DR. ANNURAG BATRA Chairman & Editor-in-Chief **BW Businessworld &** Founder, exchange4media



RAGHAVENDRA VAIDYA RASHMI URDHWARESHE SANJAY GOPALAKRISHNAN MD & CEO **Daimler Truck Innovation** Center India (DTICI)





President, SAEINDIA (Society of Automobile Engineers India)

Sr. Vice President - Electric Passenger Vehicle Business, **BYD** India



SOHINDER GILL CEO Global Business HERO ECO & Director General, SMEV



SRIRAM SUNDRESAN CEO **Firefox Bikes**



SUNJAY J KAPUR Chairman, Sona Comstar President, ACMA Co-Chairman, **Cll Manufacturing Council**



VIKAS AGGARWAL Founder & MD **IPower Batteries**



NOOR F WARSIA Group Editorial Director BW Businessworld

For Jury Opportunity: Utkarsh Agarwal, +91 98107 29644 utkarsh@businessworld.in

For Partnership: Surendra Agarwal, +91 99980 26963 surendra@businessworld.in

For More Details: Mahek Surti, +91 98923 05192 mahek@businessworld.in





NOMINATE NOW

INDIAN HERITAGE SUMMIT & AWARDS 2022 Celebrating Indian Culture & Heritage

DECEMBER, 2022

EMINENT JURY



CATHERINE ASHER Treasurer - American Council for Southern Asian Art Chair - American Institute of Indian Studies Center for Art and Archaeology



ARUNDHATI GHOSH Executive Director India Foundation for the Arts (IFA)



TANYA GOYAL Director Mogae Media & Rediffusion



URVASHI BUTALIA Indian feminist writer publisher and activist



DR. A. K. MERCHANT General Secretary- Temple of Understanding India Foundation National Trustee-Sarvodaya International Trust President Mintra Foundation



PRANAV KHULLAR Former Joint Secretary -Ministry of Culture Former DG - National Archives Former Vice Chancellor -Nava Nalanda Mahavihara Author - Indian Philosophy & Vedantic thoughy book



RAJESH NARAIN GUPTA MD - SNG & Partners, Advocates & Solicitors Independent Director - Board of HDFC & HDFC Credila Financial Services Itd Advisory board member - India Media Entertainment fund



PROF. MANJULA CHAUDHARY Dean Academic Affairs Kurukshetra University Kurukshetra Professor, Department of Tourism and Hotel Management, Ex Director Indian Institute of Tourism and Travel Management, Ministry of Tourism. Govt. of India



SHRI DAKSH BHARDWAJ Shri Daksh Bhardwaj Architect Partner Bharadwaj Bharadwaj & Associate; Trustee, Dr Satyakam Vedic Research Foundation



NANNI SINGH Founder & Chief Executive ShowCase Events



DR. ANNURAG BATRA Chairman & Editor-in-Chief BW Businessworld & Founder, exchange4media



SACHIN BANSAL Founder - City Explorers, Regenerative Travel Chief Explorer - India City Walks, India With Locals Chief Revivalist - Save Our Cultural Heritage Foundation

FOR NOMINATIONS & QUERIES: Nandni Sharma | nandni@businessworld.in | +91 78387 74149

FOR SPONSORSHIPS:

Aparna Sengupta aparna@businessworld.in +91 99580 00128

Anjeet Trivedi anjeet@businessworld.in +91 98181 22217 **Ravi Khatri** ravi.khatri@businessworld.in +91 98913 15715 **CS Rajaraman** rajaraman@businessworld.in +91 93422 62859

Somyajit Sengupta somyajit@businessworld.in +91 98182 47444

A NEW LIGHT ON DIET THERAPY

Prakriti Shakti by CGH Earth offers discusses how juices and fireless food preparation help your body heal

aturopathy believes that you should be mindful of what you eat and the way you eat it. Your diet plays a very important role in initiating and sustaining your body's healing mechanisms, and formulating a diet based on your specific health condition is crucial to this process. Fasting is a part of Diet Therapy and together they are initiated in three distinct stages - elimination, soothing, and reconstruction.

Eliminative Diet

The first stage is called the Eliminative Stage because it detoxifies your body by eliminating toxins, especially metabolic toxins. The diet consists of various easy-to-digest alkaline juices such as wheat-grass juice, gooseberry juice, ash gourd juice, and tender coconut water. Fasting is a part of this process and is tweaked to ensure it is comfortable and relaxing while maintaining your health.











Soothing Diet

After cleansing your body, the next step is to revitalise the digestive system and gradually make it ready to assimilate regular, healthy food. This revitalisation is done using the Soothing Diet. Juices are prepared by blending various fruits and vegetables, like papaya & coconut milk, orange & beetroot, strawberry & orange; in such a way that it becomes a powerhouse of nutrients capable of soothing the gastrointestinal tract. The juices are customised to your dietary requirements and made to suit your taste buds. Our chefs will also give you detailed lessons on how to make these juices at home.

Constructive Diet

The digestive system, re-energised after the soothing phase, is now ready to consume full meals which are natural and healthy. At Prakriti Shakti, these meals are made of fresh, raw, and natural ingredients.

Raw food gives you the maximum nourishment and is rich in good microbes that boost your immunity and improve gut health. It is also delicious. In this final stage of your Naturopathic dieting, our doctors and chefs work with you to prepare a healthy eating regimen that can be followed in your daily life. This personalised diet includes raw food innovations from Prakriti Shakti's fireless kitchen which will help you maintain a healthy lifestyle.



MOVE ON FROM REJECTION HEALTHILY

Don't let rejection be the defining moment of your life. Here are ways to deal with it to lead a happy, meaningful life

By Saumya Shharma

s a human, you have most likely experienced rejection in some form or another in a significant area of your life. The jolt in the chest, the heaviness in the stomach, the disappointment, sadness, and perhaps even a sense of helplessness and hopelessness. Interestingly, several studies suggest that when we experience rejection, the same areas of the brain activate as when we experience physical pain.

While in most cases, we move on and are able to bounce back with time, rejection can be devastating and leave us reeling for quite some time. While it may no longer hurt us, we may unconsciously make decisions about life and living that will later become the very limits to living a happy, fulfilled life.





Here are some suggestions for dealing with rejection in supportive ways

1. Rejection is not personal, unless we make it so:

The truth is that we all experience rejection in some form or another. It can be a crushing blow to our self-esteem and confidence, but it also provides us with an opportunity to grow.

This is because rejection often comes from something

that we have no control over - the other person's opinion. And as long as we know this, we can learn to let go of the negative emotions associated with it and instead try to use it as a learning experience for ourselves.

Any rejection, however, is contextual. In our pain, we tend to focus on ourselves rather than the situation or context in which it occurred. A prospective customer, for example, is saying no to the product or service you are offering, not to you. A love interest is turning down an offer of a specific type of a relationship, rather than all of you as a person.

You are more than a product, service, job, or relationship. Your life holds more value than a product, service, opportunity or relationship.

2. Feel your emotions, even the difficult ones:

We often numb ourselves with food, alcohol, drugs, or even unhealthy relationships to escape the pain. We even bury ourselves in work in order to distract ourselves from the pain. But the pain has not gone away; it has only been diverted. The numbing agents all have diminishing returns. As a result, they would eventually run out.

The pain, however, stops when we feel our emotions, deal with the pain, address and heal the wound. It is over, and we are better equipped to face the future. Give yourself enough time

come. I am safe."

Make a list of your good qualities.

It is important to remind ourselves that we are safe and that we can get through this, as it allows us to look forward rather than back.

4. Take the learnings:

What are you learning from this experience? What are things that you could do differently in the future? Every experience in life is a learning experience. And when we have not internalised the learning, we go about repeating the same old patterns.

Take the learnings and say thank you.

5. One step at a time

Sometimes in the face of tremendous pain, it is difficult to think or envision the future. In these times, just focus on putting one foot in front of the other, one breath at a time. Don't force anything to happen. This phase will slowly bring more clarity to you. Be patient with yourself through this. And continue to move forward, whatever you do. And soon, you will come out on the other side.

Keep moving forward - one step at a time.

While rejection is unavoidable in life, it is possible that it can be treated as a mere stepping stone to take the learnings and keep moving forward.

BWAEROCITY LIVE - NOVEMBER-DECEMBER 2022 - ISSUE 5



it feels overwhelming, seek the help of a professional. *Emotions do not hold you back. You do.*

to process your feelings. If

3. Realign your selftalk:

How you feel about what happened and how you process it will be determined by your inner dialogue or self-talk. While avoiding false optimism, it is critical to keep the selftalk supportive. Personal development author Louise Hay would famously say: "Everything is working out for my highest good. Out of this situation only good will

■ WHAT, WHERE, WHEN, WHICH.... =

quize THE WINTER QUIZ

1. The winter solstice is celebrated in several parts of the world. In one country, the occasion is celebrated as Yalda, the birth day of the Sun God Mithra. Which country is this?

- a. Iran
- b. Iraq
- c. Uzbekistan
- d. Kazakhstan

2. The same day is celebrated as St. Lucia's Day in which part of the world?

- a. North America
- b. Portugal and Spain
- c. Eastern Europe
- d. Scandinavia

3. Which iconic imagery with winter spirit did Washington Irving create in 1819?

- a. Rudolf the Reindeer
- b. Santa Claus flying on a sleigh
- c. The Christmas Wreath
- d. None of these

4. Tinsel, used abundantly in decorating the Christmas Tree, was invented in the year 1610, which country?

- a. The UK
- b. France
- c. Germany
- d. Italy

5. A large number of movies centre around the Christmas spirit. A popular one is Kate Winslet-starrer

- a. Love Actually
- b. The Holiday
- ${\tt c.}\ Anna\ and\ the\ Apocalypse$
- d. Happy Christmas

6. The original name for A Christmas Carol by Charles Dickens is...

- a. A Child's Christmas Adventure
- b. The Chimes
- c. Being a Ghost Story of Christmas
- d. The Christmas Gift

7. Local history, folklore and legends are often inter-twined with Christmas spirit. In one country, the Christmas eve is called 'The Night of Radishes' and commemorated by making sculptures of local history, like the stories of conquistadores, by carving scenes on radishes. Which country is this?

- a. Canada
- b. Spain
- c. Portugal
- d. Mexico

8. This Mughal emperor first started going to church located within the fort during the Christmas festivities. Which ruler are we talking about?

- a. Akbar
- b. Jahangir
- c. Shah Jahan
- d. Shah Alam

9. *Christmas in India* is a landmark poem set in the 19th Century, written by

- a. EM Forster
- b. Rudyard Kipling
- c. Percy Shelley
- d. Mulk Raj Anand

10. In which country is Christmas celebrated as Beach Day?

- a. Australia
- b. New Zealand
- c. South Africa
- d. Brazil

Answer key

of Christmas* 7. (d) Mexico 9. (b) Rudyard Kipling 10. (a) Australia

6. (c) Being a Ghost Story

- 5. (b) The Holiday
 - 4. (b) Germany
- 3. (b) Santa Claus flying on a sleigh
 - 2. (b) Scandinavia
 - 1. (a) Iran



#BWWELLBEING



THE FESTIVAL OF WELLBEING COMING SOON

WELLBEING: THE BOOMING INDUSTRY WORLDWIDE

GUEST SPEAKERS



DR. MICKEY MEHTA Global Leading Hoilistic Health Guru / Corporate Life Coach



PRAKRITI Slobal Head, Mental Health & Wellbeing - RoundGlass Trustee - Poddar Foundation Managing Director -Poddar Wellness



CHEF AJAY CHOPRA Chefpreneur, Restauranteur & Consultant - Zion Hospitality







HIS EMINENCE THE 8TH CHOEKYONG PALGA RINPOCHE OF LADAKH Buddhist Teacher and Spiritual Speaker

For more Information & Speaking Opportunity Devika Kundu Sengupta devika@businessworld.in | +91 98716 54991

For Award Nominations: Devika Kundu Sengupta devika@businessworld.in | +91 98716 54991

Neeraj Verma | neeraj.verma@businessworld.in | +91 80768 25854

For Sponsorships:

Harbinder Narula harbinder@businessworld.in +91 99117 73666 Aparna Sengupta aparna@businessworld.in +91 99580 00128

Ravi Khatri ravi.khatri@businessworld.in +91 98913 15715 CS Rajaraman

rajaraman@businessworld.in +91 93422 62859

Somyajit Sengupta | somyajit@businessworld.in | +91 98182 47444

Anjeet Trivedi | anjeet@businessworld.in | +91 98181 22217

Kiran Dedhia | kiran@businessworld.inn | +91 98333 99009



THINK BUSINESS. THINK DIGITAL. THINK BW BUSINESSWORLD.

BW BUSINESSWORLD

www.businessworld.in -



Partner with us: partner@businessworld.in